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GUARDIAN

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The Best of the Bay Area

From the finest of the fish
to the creme de la creme caramel,
the Guardian's discriminating guide
to the 41 BEST treats of the Bay Area

Co-op Showdown

Retreat from the consumer movement?
Page 7

Jail Health Crisis

S.F. fights to keep adequate medical
care from San Bruno, page 5

Macy's Warehouse "Sale"

Our reporter buys a washer —
and goes through the wringer, page 9

Recession Notebook

The Guardian probes the costly,
bitter lessons of vocational schools, page 8

KQED Board Election

The public wins a big one
for public television, page 3

The P.G.&E. Eleven

It's time to throw them out of City Hall!
Page 3

"It is a newspaper's duty to
print the news and raise hell."
(Wilbur F. Storey: Statement of the
aims of the Chicago Times, 1861)

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THIS ISSUE: Vol. 9 No. 6.

January 11 through January 24, 1975

LETTERS

'The problems of code enforcement are not simple. . .'

Building inspection

My concern involves the article in your early September issue ["San Francisco's building codes: unheeded and unenforced," by Tom Hamburger, *Guardian* 8/31/74] regarding the inspection activities of the Bureau of Building Inspection of San Francisco.

While certain of the case histories outlined were valid in regard to failings in our processing system, the majority of the article constituted known misstatements of fact, innuendo and inference together with specific omission of any reference to changes in procedures enacted into law. The result was an article aimed toward the expose approach and toward discrediting those involved in the administration of code enforcement in this City.

The following is offered in order to place what was published in the article in proper context and to cite the facts where misstatement or omission of fact was the case:

The author of the article, Mr. Hamburger, stated that our record of housing code enforcement of 18,000 buildings by 28 inspectors was "abysmal." The facts are that these 18,000 buildings are the total number of apartment houses and hotels only and the staff assigned directly for said enforcement is 14 inspectors not 28. The misleading statement would include 14 building inspectors that handle this as only a small fraction of their workload. Secondly, our record of initiating action upon and bringing about compliance in approximately 1,000 of these buildings annually is anything but abysmal. This Bureau became responsible for this enforcement effort in July 1967. Since then, we have built up what many recognize as both a logical and effective program of code enforcement which affects 65% of all housing in San Francisco. That we are understaffed for this task is well substantiated. We have recognized the effects of an overworked staff on morale and have repeatedly sought additions to same.

Mr. Hamburger then goes on to state that, "Money to provide inspectors with more clerical help has been diverted into other ventures." This statement is immediately followed by an alleged comment from someone on my staff, "Goldberg is squandering \$500,000 this year...on microfilm." Both statements are outright falsehoods. No money made available to this Bureau has ever been diverted from the primary purpose and if such was the case it would constitute malfeasance in office and violate the Charter.

As to the microfilming program, the following facts were known to Mr. Hamburger prior to the article being prepared since he brought the allegation to my attention and I gave him the information that follows:

A total of \$395,000 has been approved for expenditure over a four-year period to completely establish a microfilm system of all building records as required by State law. The money for same is being collected by surcharges levied on all permits and licenses involved in this Bureau's activities. The money can only specifically and legally be spent on the microfilm system....

As to the other alleged comments by the employee regarding unreadability of film, no theft prevention and no savings in space, these are absurd generalizations by someone completely unknowledgeable about the subject. If the material to be filmed is unreadable, the film will be no better. The overwhelming amount of filming already done (over one million frames) is of very good quality and is being used daily by my staff and the public. As to theft, every record is being made in duplicate with the duplicate stored at the City's record center thereby providing a security copy for theft as well as any other disaster. Finally, as regards savings in space, we have already cleared out one-half of the entire basement storage area of our building and next spring will release it to the Real Estate Department for assignment to any agency needing space.

The main records of applications occupies 40% of our Central Permit Bureau and will be totally removed next spring upon completion of the system. Until then, it is required to retain the records for our use and the public's. Since we are in the second year of what was a four-year program (which actually will be completed in 2½ years), the release of space was planned at the end of the program—anyone knowledgeable of the matter was fully aware of same. The space savings throughout the Bureau will be enormous.

Mr. Hamburger's six lines regarding the proposed middle management staff would infer that this was featherbedding rather than meeting the Bureau's needs. He was given a detailed briefing of the reasoning for and absolute need of such staff in addition to our requests for other personnel. In fact, one-half of the additional staff of eight are clerks to assist in handling the Bureau's huge paperwork and clerical load.

The last thrust of Mr. Hamburger related to the delays attendant to processing compliance and abatement. He completely ignored the legislation I prepared, submitted and had enacted into law in August 1974 to speed up the entire Housing Code action by at least a factor of two. He ignored the support we gave to Assemblyman Brown's bill AB 475 which can deprive owners of income property tax deductions if they do not comply with the codes. We intend to and have already prepared the necessary processing and procedural details for implementation when it becomes fully effective on January 1, 1975.

Mr. Hamburger makes passing reference to the Board of Permit Appeals and the Abatement Appeals Board as if they are one and the same type of board, both acting against the tenants of the residential building of the City. The Board of Permit Appeals does not "postpone actions"; it waives such requirements as code compliance over vigorous objections by me. No one else appears at such meetings to protect the life and health of the tenants save my staff. I have challenged dozens of the Board of Permit Appeals decisions as violating the protections assured the tenants by the codes and have been successful in overturning those decisions on advice of the City Attorney.

Mr. Hamburger knew about all this but as it might show that we believe in code enforcement

he chose to ignore the information.

The problems of code enforcement are not simple; the workload we have is very large and our staff has not increased in several years while the workload continually increases. The personnel of this Bureau are in the main a very hardworking, dedicated group of professionals and technicians that deserve credit not abuse for their efforts. I hope that in the future any articles on our operations will be fully objective rather than slanted or sensational. That is the least that should be done by a responsible press.

**Alfred Goldberg, Superintendent
Bureau of Building Inspection**

Tom Hamburger replies: Goldberg offers two corrections of figures used in the story but makes no dent in the essential point of the article: that the record of code enforcement by the Bureau of Building Inspection in SF is abysmal.

It may be that the Bureau of Building Inspection (BBI) inspects 1,000 buildings annually, but this figure is meaningless if the inspections don't yield results.

The article pointed to numerous examples of inspected buildings where life safety hazards existed up to 15 years with no enforcement by the city of the tough laws on the books. One example: at 1450 Castro, one building discussed in the article, a tenant was hospitalized when his roof collapsed in October. The bureau had listed "dirty carpets" as the only violation.

Goldberg is correct in pointing out that the amount of money spent on microfilm was not \$500,000 but closer to \$400,000. Not only one but several of his employees complained of the new microfilm system. Because the quality of the film was so poor, employees in the Department of Hotel and Apartment Inspection of the bureau were embarrassed when portions of the records were unreadable. Three employees of that department were at a loss to explain the benefits of the system. To the contrary they pointed to its poor quality and graphically showed that the amount of space saved in their division was minimal. Goldberg did not discuss the theft issue with me in advance of writing the article. He is correct in saying that the money was allocated specifically for the microfilming purpose. Our purpose in the article was to suggest that there might be better places for \$400,000 to go when the department is so short of staff and, as the poor quality of the records proved, so desperately in need of clerical help.

Goldberg claims that the article misrepresented the purpose of the two appeal boards. The only reference to the purpose of the permit appeals board was when Goldberg was quoted directly. Our point was not to define the purpose of the boards but to show how landlords can successfully avoid prosecution. We mentioned the two boards and offered examples of how they work against the interests of tenants by permitting landlords to delay necessary repairs. Contrary to Goldberg's state-

ment that I ignored his disagreement with the board of permit appeals: we quoted him directly. The article reads as follows: "The Permit appeals board throws away tenants' rights at every meeting," says Superintendent Goldberg. . ."

It was unfortunate that space was so limited, because there were other charges against the BBI that did not appear in print. One was the fact that Goldberg's ruling limiting access to files so infuriated Nancy Lenvin of the SF Neighborhood Legal Assistance Foundation that she was prompted to say, "Goldberg's access rule defeats the whole purpose of his shop. He's hampering enforcement." Lenvin and SFNLAF have subsequently filed suit against Goldberg, based on the California Public Records Act, seeking to obtain greater access to the building inspection reports.

IUDs

I would like to thank Katy Butler for her article "IUDs: the enemy within" [*Guardian*, 11/16/74]. Women in this country are in dire need of correct information on side effects of IUDs.

I am one of the victims of pelvic inflammatory disease as a result of using the Dalkon Shield. St. Luke's clinic, which had inserted the IUD, told me I had a yeast infection. Five months later I found out from a competent doctor that I had, instead, an internal infection caused by my Dalkon Shield. Yet another six months passed before I found out that the infection had caused blockage of at least one Fallopian tube, which had to be removed along with one ovary.

Despite my experience and similar experiences of friends and acquaintances—including pregnancies with the Dalkon Shield and perforated uteri with the copper foil (the latest wonder IUD)—I know women still walking around with IUDs in their bodies, their attitudes being, "I'm not going to have it removed now after all the suffering I've gone through" or, "I only know a couple of women who have had problems."

Hearing of a couple of women who have had problems does not break through the "It can't happen to me" attitude. What is needed is more pressure on the FDA to test IUDs for safety and effectiveness and more pressure on IUD manufacturers, including individual and class action law suits. Information on harmful side effects should be made available to women through physicians, clinics and hospitals. Also necessary is investigative reporting a la Katy Butler and the *Bay Guardian* so that women with IUDs who are telling themselves they are safe will realize the dangers of sterility, "unwanted" pregnancy, or serious internal infection, and women who haven't had IUDs inserted will not have them inserted.

**Louise Zito
Palo Alto**

The PG&E eleven genuflect again

By Peter L. Petrakis and Bruce B. Brugmann

The recent "hearings" on whether the city should conduct a feasibility study to buy Pacific Gas and Electric proves once again that our supervisors are still working for PG&E on the city payroll. Forever after, let's refer to them as the PG&E Eleven.

The board's Governmental Services Committee (Pelosi, Tamaras, Barbagelata) held eight hours of "hearings" on two December days, but there was no draft legislation before the committee, no intention to draft any during or at the conclusion of the "hearings," not even any intention to submit the \$22-million-a-year issue to the voters. More: not one supervisor, not one of the crew that otherwise votes regularly on such downtown business subsidies as a \$450,000 Yerba Buena feasibility study, had the courage or the decency even to put the question up to a vote. The whole business died for lack of a "first," for lack of any supervisor putting a resolution for a feasibility study before the board for a vote. They voted resoundingly for PG&E and against the public of San Francisco, but the vote will never be recorded, and the PG&E Eleven can face the electorate with "clean hands."

The principle: keep throwing public money down holes at the port and at Yerba Buena, but don't even vote publicly on spending a cent to determine if public power in San Francisco would, as it does in hundreds of cities elsewhere, produce enormous benefits to the citizens—in SF, as much as \$22 million a year in profits.

The upshot: The PG&E Eleven, by their obeisance to PG&E and their arrogance toward the public, leave but one alternative. That is to unseat them, starting with the six incumbents (Mendelsohn, Pelosi, Francois, Gonzales, Molinari and Kopp) in the November election, just as the electorate did in 1925 when it voted down every supervisor who voted for the first big City Hall sellout contract to PG&E. The point: If you can't trust a supervisor on a gut law 'n' order issue like PG&E, if a supervisor won't vote openly on a revenue-producing project of this magnitude in the depths of hard times and unending PG&E rate hikes, then you can't trust him or her on any big development or utility or special interest issue in City Hall. That in a nutshell is what is wrong in San Francisco.

That the city attorney and the district attorney have chosen to protect PG&E for five decades in defiance of the city charter, federal law and the US Supreme Court, just as they in effect protect Mayor Alioto today on an obvious conflict-of-interest violation at the port, is but symbolic of how power works at City Hall on behalf of the forces that are wrecking the last of the great American cities.

The sham at the "hearings" was evident from the first. Sup. Barbagelata took to the rostrum at 2 pm on Dec. 10 to announce that the two other supervisors had not arrived; therefore there was no quorum, and the "hearings" couldn't start until he rounded up at least one more committee member. Finally, at 2:45 pm, he had tracked down Sup. Tamaras, but Tamaras announced he couldn't participate because he had a conflict of interest. His janitorial supply firm sells to PG&E. Still no quorum.

Finally, at 3 pm, Pelosi dropped by. Without seeming to comprehend the cynicism of his remarks, he apologized for his lateness and explained he was attending a hearing on the proposed Performing Arts Center, a major establishment project in search of big public subsidies.

And so Pelosi and Barbagelata took their seats and uttered nothing except the names of scores of citizens and PG&E officials who had signed up to speak. They looked bored. They never bothered to announce, until the very end of the hearings on the second day, that there was no legislation before the committee. They obviously cared not a whit about the dozens of speakers from labor unions, neighborhood groups, consumer groups, last year's grand jury and just plain citizens who argued that:

Public power cities have much cheaper power than PG&E;

That they have lower property tax rates because of municipal power revenues;

That virtually all are operating successfully;

That recent feasibility studies in Berkeley and Foster City showed that acquisition is feasible and profitable for each city.

That SF has a unique advantage over other cities because it has built its own huge power generating system at Hetch Hetchy, as the result of the 1912 Raker Act grant of water and power rights in Yosemite National Park;

That SF not only has this advantage, it also has a legal mandate to bring that power to its own citizens over a municipal distribution system "in direct competition" with PG&E;

Instead, Pelosi and Barbagelata hearkened to the men from PG&E and a few stockholders PG&E had rounded up and specially coached through a mailer sent



to all of them in SF. (That is, to all except Peter Petrakis. He owns one share of PG&E stock, to keep tabs on things like this, but PG&E neglected to send its SOS to the utilities editor of the *Guardian*, lest the *Guardian* publish it and rebut it in advance.)

Sample PG&E baloney: "It would cost \$500,000 just to do a feasibility study." False. The official price quoted by the city's consultants just two years ago is about \$200,000. More PG&E baloney: "It would cost \$600 million just to buy our SF distribution system." False. PG&E's entire SF property is valued on the tax rolls at around \$300 million, and that includes everything—gas, electricity, two steam plants, two large office buildings, etc.

At the same time Pelosi and Barbagelata were buying PG&E hook, line and sinker, they could find no value in such testimony as that of Gary Gillmor, mayor of Santa Clara, who said public power has made it possible for Santa Clara to reduce property taxes six years in a row while charging 25-30% less for electricity. Nor were they alarmed by testimony from Ed Kirshner, an urban planner from Oakland's Community Ownership Organizing Project, who noted that PG&E rate increases since the beginning of last year totaled \$562 million or, in personal terms in SF, \$300 per year per customer and going up.

Nope. Nothing here, folks. The next Monday, Pelosi went before the full board and continued the sorry charade by summing up eight hours of testimony for his bored colleagues. It took him 15 minutes.

Whereupon Kopp got up and declared that public power advocates, the tricky devils, had not "proved their case." How the hell would Kopp know? He never even came to the hearings, which he had requested to reassure the restless natives that City Hall wasn't "insensitive." (This isn't much of a recommendation, is it, for Kopp for mayor, or district attorney, or supervisor? He wanted to get the fruits of calling for "hearings" without putting anything further into it. He double-crossed his public-interest constituency from the opening gun on the biggest battle of all.)

Francois then chipped in with another classic statement on behalf of his downtown constituency: If the public power people want a feasibility study, he said, let them pay for it, instead of coming down here and asking the taxpayers to prove their point. (At this point, Petrakis turned to Dick Clarke, PG&E attorney, and told him he was on his way to the bank to withdraw a half-million dollars, PG&E's inflated estimate of the cost of the study, and go out and hire a consultant to study the feasibility of buying PG&E. "Would PG&E let my consultant enter the PG&E files without the power of eminent domain?" he asked. "You get the half million," Clarke replied, "and then we'll talk.")

Pelosi was asked if he had a resolution for the supervisors to vote on. No. Isn't that a bit unusual? he was asked. Pelosi agreed it was unusual, but he merely wanted to present the "findings" of his committee. If anybody else wished to introduce a resolution calling for a feasibility study, they could do so. Nobody raised a hand.

Not Tamaras. He's already announced a conflict of interest.

Not Molinari. He owns a nice chunk of PG&E stock.

Not Robert "Fighting Bob" Mendelsohn. He got a \$12,000 loan from PG&E's Dick Miller for his last supervisorial campaign, which Mendelsohn neglected to report until the *Guardian* was doing a story and he faced possible prosecution under the election code.

Not Feinstein. She long ago displayed her "clear-it-with-PG&E" attitude with high school chum Joe Kelly, now PG&E's lobbyist in City Hall, whenever public power reared its ugly head.

No, not any of our supervisors.

They are either scared to death or are beholden in one way or another to PG&E, as we showed in our study in the *Guardian* book, *The Ultimate Highrise*. For example, at least 24 PG&E executives contributed to 12 of 14 winning SF campaigns between 1965 and 1971. The supervisors are all starters on the PG&E Eleven.

"You've had your day in court," Pelosi told Brugmann after the verdict came down. "And you lost."

"That was a kangaroo court," Brugmann said. "All it showed is that you're afraid of PG&E."

"That's a lot of crap," Pelosi replied.

To repeat: There is but one alternative and that is to beat Pelosi and his five incumbent brethren in the November election. If they want to work for PG&E, then the least we can do is get them off the public payroll so they can go to work for PG&E directly. Where are the candidates to challenge the PG&E Eleven?

Co-op endorsements

The *Guardian* recommends the progressive slate of Merry Blodgett, Ray Thompson and Doris Morris for the board of directors in the Berkeley Co-op election.

This slate, if elected in total, would restore progressive leadership to the Co-op board and would retain the aggressive pro-consumer stance which has made the Co-op the biggest and most famous consumer organization in the nation (see story, page 7).

KQED's stonewall cracks

The stunning Carol Levene/Marshall Krause write-in victory for the KQED board of directors was about as total a vote of no confidence in management as you can get. For the Bil Osterhaus/Caroline Charles/Howard Nemerovski team went to great lengths up to the end to keep Fortress Westinghouse hermetically sealed from its "public" constituency:

The Levene/Krause citizens' caucus asked to use KQED's *Focus* mailing list. Denied. It asked for a Candidates Night on the air. Denied. It asked for an on-the-air mention of the write-in candidates. Denied. Instead, the station cranked out regular spots asking members to "vote," which of course would involve using the management ballot in the December issue of *Focus*.

The write-in candidates had to resort to a last-minute phone and letter campaign, with little more publicity than a *Guardian* editorial endorsement.

The result: Levene and Krause won, labor's Walter Johnson polled the highest number of votes, and the two conservative candidates from the Junior League and Citizens Savings & Loan were beaten. Best of all, the new board and its unmistakable mandate from KQED members will undoubtedly mean an early end to the strike.

Next: the board must get promptly to work on the many wrongs at KQED that were illuminated by the strike. It must let sunlight into the station, open up board meetings, put together a representative and on-going citizens' advisory committee, take the power away from Osterhaus/Charles/Nemerovski and downtown, and restore the word public to public television in San Francisco. Most important: it must decide if Osterhaus and his big stonewall ought to remain at KQED. ■

Imagine: our D.A. is on the lam

WANTED: Any information showing that either the District Attorney or the City Attorney of San Francisco is doing anything whatsoever to prosecute Alioto on what the DA says is Alioto's "pervading conflict of interest" at the Port. Please notify the city desk of the *SF Bay Guardian*.

The real case against Alioto's conflict of interest is being prosecuted not by the DA or the City Attorney or even a local group, but by People's Lobby, a Los Angeles-based public interest group, and their LA attorney, Roger Diamond. On Dec. 30, People's Lobby filed a list of 164 potent interrogatories that demand: the complete details of Alioto's role in the purchase of Pacific Far East Lines by his sons' Freighters Inc.; the names of everyone involved in the formulation of the agreement the Port made with PFEL last year to pay off more than \$1.67 million in back rent at the modest interest rate of 7%; the role he played in the exodus of American President Lines to Oakland; and his lobbying before the Federal Maritime Administration in Washington, DC while traveling on a city expense account. The deadline for reply is Jan. 19 unless Alioto begs off for more time to answer the myriad of questions.

Meanwhile, another batch of interrogatories asks for a detailed list of all the mayor's appointments and nominations to city boards and commissions, and the campaign contributions these appointees made since 1968, when Alioto became mayor. People's Lobby also wants the names of any Alioto appointees who gave to the mayor's opponents. Note: The only published account of this critical contributor/appointee profile was published last March in the *Guardian*. It showed a staggering 93% correlation between campaign money and seats on SF commissions. Note further: the mayor's office, since the *Guardian* article, now refuses to release his "public information" clerk's file on appointments. Press aide Julie Nichols told us, "That's her [the clerk's] private file. She can control it however she wants."

Digging further, People's Lobby wants to know precisely what Alioto's income from his law firm is based on (percentage of clients' fees, salary, etc.); his income over the last five years, notably from clients such as airport tenant Avis Rent-A-Car and Japantown developer National-Braemar; which clients got commission appointments, his role in the Port Commission's selection of aide Bernie Orsi for temporary director; the names of port tenants who are clients, contributors or business associates; the names of any clients or relatives who have had any dealings with the city; and his role in the port's decision to turn over a 66-year Fisherman's Wharf lease to cousin Frank Alioto for a Carnation Ice Cream franchise.

To repeat: Where are District Attorney John Ferdon, L.L.D., and City Attorney Thomas O'Connor, L.L.D.? Well, children, gather round. Your two hard-hitting elected attorneys in San Francisco are still scrambling around in the underbrush, getting together a formal answer to Alioto's original complaint that made Ferdon the defendant in the case.

Alioto's strategy was simple: the best defense is a good offense. The Ferdon/O'Connor strategy was just the opposite: be defensive, do as little as possible to ruffle a sitting mayor, and allow him to stall in hopes it will all blow over before Alioto leaves office.

—Stephen LeMoullec

Bold new baloney

The much-ballyhooed plan by the Redevelopment Agency, Dianne Feinstein and others to develop a huge chunk of Port property ("Bold New Plan for Port Development," crowed the *Chron*) turns out to be nothing more than another try by the tear-up-the-water-front boys to pull an end run on the taxpayer and pick up some precious public land at bargain rates.

Step one: The SF Waterfront Advisory Commission makes specific planning recommendations for the SF waterfront, with the exception of a sizable "special area" from Broadway south to China Basin. Step two: No sooner had the ink dried than RDA, Feinstein, SPUR's Robert Kirkwood and BCDC's William Evers leaped into the breach with a plan to develop the area.

The plan would have the financially ailing SF Port grant 66-year leases for more than 30 acres of land to Redevelopment for a mere \$15 million. RDA would then oversee construction of a 1,700-unit upper-income "new residential community" in one area (the triangle bounded

by Bryant, Second Street and the Bay) and a mixed-use "total design" development in another area (Piers 9 to 24).

Taxpayers won't get to vote on the plan, even though it would divert \$40-60 million from the city's general fund over the next 20 years. In the Candlestick Park/Yerba Buena Center tradition, only the consent of the supervisors is needed because, as Feinstein says, taxpayer approval "is not provided for in Redevelopment law."

And, in the Port's giant giveaway tradition, it would take in the equivalent of only \$227,000 a year for a vast area that spans 20 piers and 15 blocks. (One competitively bid parking lot on one pier now returns about \$150,000 to the Port annually.)

The plan also opens the door to wholesale highrise development along the water. There's a provision for tearing down the elevated Embarcadero Freeway for replacement with a surface parkway. But it's followed by a clause that says, "Possible use of air rights [above the parkway] will be studied." RDA's chief planner, William Mason, said the "air rights" phrase was included "to cover all bets." The principle is clear: spend millions to tear down a freeway to provide unobstructed Bay views, and then block them with highrise buildings. Feinstein denies new monoliths will be built, claiming that building will be strictly "low-profile." But existing city height limits—175 feet at some places in the area—would permit construction of "low-profile" buildings as high as 14 stories.

The first hurdle for the new plan is BCDC approval. That approval can come only after BCDC approves the Waterfront Advisory Committee's report. The first public hearing on that is Jan. 16, 1:30 pm, Room 1194, State Building, 455 Golden Gate.

—Jerry Roberts

Another free ride for Grubb & Ellis?

It's bad enough to have as BART president Dick Clark, the PR exec from Grubb and Ellis, Oakland's real estate firm that is benefiting the most from BART-inspired development in the East Bay.

It's even worse when Clark and the rest of his working majority on the BART board tried to wipe out their campaign deficits with a dinner to which they invited BART suppliers and employees.

It is now outrageous that Clark, who gets a hefty salary from Grubb and Ellis, should ask the board to create a \$15,000-a-year job for his campaign manager, Jerry Jackson, who's already behaving as if the job were his.

Clark says a new state law giving the board full responsibility for BART making it imperative that he have an aide reporting directly to him rather than to BART's general manager. As board member John Glenn rightly points out, Clark shouldn't have sought the presidency if he wasn't prepared to do the job.

To us, Clark/Grubb and Ellis symbolizes the conflict of interest that has characterized BART from the beginning. There's no reason for Clark to use a public patronage system to further subsidize Grubb and Ellis.

Man from G.A.R.B.A.G.E.

Environmentalists will be keeping a close eye on Contra Costa county supervisor Al Dias Jan. 21, when he and his colleagues decide whether to allow a 160-acre liquid industrial waste dump near Brentwood in the rural part of eastern part of the county. The applicant, Industrial Tank, Inc., is appealing a 5-1 rejection by the county planning commission Dec. 5, a decision prompted by a threat of legal action by Shell Oil, which has eight oil wells below the proposed site.

What's more serious is I.T.'s spotty environmental record. After a major fire at its Antioch dump in 1973, the company admitted it hadn't known what hazardous wastes it was mixing together. The Bay Area Air Pollution Control District charged the firm with violating state health and safety laws, and the regional Water Quality Control Board finally ordered I.T. to stop dumping wastes at Antioch after Jan. 1 in order to forestall pollution of the water table.

The county health officer opposed the permit for the new site, but state health officials urged approval of the I.T. application in a letter co-authored by the state Solid Waste Management Board, whose chairman is . . . Al Dias.

Dias was named to the board in 1973 over the objec-

tions of environmentalists who felt that his junket to Europe and the USSR as a guest of the garbage industry trade association was a conflict of interest. Dias rarely misses a chance to do what's right by the boys who turn garbage into profit. Last month he saw to it that Contra Costa's \$125,000 study of solid waste management won't even consider the option of public ownership as an alternative to privately operated scavenger operations. He brushed aside complaints that the study might be rejected as incomplete—and who should know better? It's the Solid Waste Board that'll review the studies from all the counties next year.

Meanwhile, I.T.'s application comes before the supervisors Tues., Jan. 21, 2 pm, in the county building in Martinez.

—Bill Northwood

[MORE] Panels

More on the [MORE] journalism Counter Convention, Feb. 21-23 at the Sheraton-Palace: a rundown of the panels criticizing local news coverage and workshops on strategy in specialized fields:

Whose Middle East? The Politics of Oil, the National Interest and Media Responsibility: Robert Scheer, author of "America After Nixon;" Douglas Dowd, professor at San Jose State, author of "Twisted Dream;" Russ Stetler, editor, Palestine; David Horowitz, editor, Ramparts, and author of "Fate of Midas;" Jeremy Lerner, author of "The Candidate;" Ephraim Margolin, attorney.

East Looks West: Williams Rivers, professor of communications, Stanford; Art Zick, associate editor, Newsweek; Eric Tate, foreign news assignment editor, ABC; Leonard Koppett, sportswriter, NY Times; Doug Cater, Aspen program on Communications and Society; Peter Schrag, freelance writer.

"Look Who's Covering Alioto:" Larry Hatfield, moderator, SF Examiner; Denny Walsh, Sacramento Bee; Rollin Post, KQED-TV; Dick Carlson, ABC-TV, Los Angeles; Daryl (Bud) Lempke, SF Bureau, Los Angeles Times.

Monopoly Journalism and the Failing Newspaper Act: Larry Kramer, moderator, SF Examiner; Joseph Alioto, mayor of SF; Mike Howard, editor, Rocky Mountain News, Denver; J. Richard Nokes, managing editor, Portland Oregonian; Steve Barnett, professor of communications law, UC Berkeley; William Hearst III, SF Examiner.

Uncovering the Corporate Giants: Bob Levering, moderator SF Bay Guardian; Robert Scheer, author of "America after Nixon;" Jim Lowry, director, Center for New Corporate Priorities; Marty Gellen, Pacific News Service.

Advertising: Who Needs It? Frank Greer, moderator, director, Public Media Center; Bud Arnold, president, Maxwell Arnold Agency; Jerry Mander, media critic formerly with Freeman, Mander, Gossage; Tracy Weston, attorney, professor of communications law, UCLA; Neil Morse, Committee on Children's Television.

Who Runs San Francisco? Bruce Bruggmann, moderator, editor and publisher, SF Bay Guardian, Chester Hartman, author of "Yerba Buena;" Burton Wolfe, freelance writer, former editor of the Californian; William Dauer, former vice president, SF Chamber of Commerce; William Coblenz, attorney; ex-Examiner publisher Charles Gould.

Starting a New Publication: Steve McNamara, moderator, editor, Pacific Sun; John Bryan, editor, SF Phoenix; Penn Jensen, editor, Clear Creek; Michael Parrish, managing editor, San Francisco magazine; Paul Krassner, editor, the Realist; John Burks, editor, City magazine.

To register send name, address and \$15 (includes one-year subscription to [MORE], West Coast Counter Convention, 750 Third Ave., New York, NY 10017.

Update

Residents of Oakland's Rockridge area successfully concluded their struggle to preserve their neighborhoods from BART-induced development Dec. 17, when the city council voted to approve the community-sponsored downzoning proposal. Despite last-minute protests from the billboard industry, all outdoor advertising signs must be scaled down or removed within three years—but billboard lobbyists haven't had their final say about this yet, and community activists aren't letting down their guard. Only Mayor John Reading opposed the downzoning, citing familiar pro-highrise arguments, but this time his was the voice crying in the wilderness.■

—Bill Northwood

Two years of neglect at SF County Jail

On March 15, 1973, US District Court Judge Robert Schnacke ruled that San Francisco prison medical conditions constituted "cruel and unusual punishment," and he ordered the city to provide adequate medical care. In his ruling in *Smith v. Hongisto*, Judge Schnacke relied heavily on evidence gathered in 1971 which showed: there was no regular program of medical exams on the admission of inmates; medical records were inadequate; medication was sometimes in seriously short supply; staff and vehicles were insufficient to transport inmates to SF General; and no facilities existed in the jail for the treatment of alcoholics or the mentally ill. On Dec. 31, nearly two years later, Guardian reporter McEldowney visited the SF county jail in San Bruno to see what progress has been made in the medical care of inmates.

At 9 am, about 25 men stand in a dark, drab hall at SF's county jail, waiting to see the doctor. Two small rooms on one side of the hall are crowded with hospital beds, dating back to 1915. The few beds with mattresses hold older men too sick to be kept in the prison's 50-man cells.

Across the hall is the doctor's office, where this morning Dr. Barry Roth, one of the prison's two half-time doctors, is attempting to examine patients. As he works, the door constantly opens and closes with deputies moving in or out. There are two examining tables: one with a bare mattress, one with a dirty blue bedspread over the mattress.

Although this is an infirmary serving nearly 400 men, nothing appears clean, much less sterile. Roth tells me, in fact, that all minor surgery—including sewing up cuts—must be done at SF General Hospital, since the basic sterile conditions don't exist at the infirmary. There are also no facilities or medical equipment for laboratory tests or x-rays.

A supply closet off the hall holds only a few bars of Ivory soap and some toilet paper. An adjoining linen closet holds a stack of graying sheets, pillow cases and hospital gowns—and, at the moment, two guards, half of the four-man team the waiting patients call the goon squad. They systematically paw through everything, searching for pills or other contraband.

By 11 am, the men waiting in the hall start to get anxious. Some have waited two weeks to see a doctor, and they know that once 11:30 comes they'll have to return to their cells to be counted before lunch. If they're lucky, they can come back in the afternoon and continue to wait to see the doctor.

Unfortunately, the doctor isn't always in at San Bruno. SF pays its jail doctors only a few cents more an hour than beginning part-time school teachers, little more than half what doctors receive at Santa Rita in Alameda County. As a sort of tacit recompense, then, nobody takes much notice if a doctor chooses to leave halfway through the seven-hour day. So those doctors who, like Dr. Roth, stick around until everyone's been seen are popular with the prison population.

Roth told me he'd like to see patients during lockup, gaining an extra hour a day, but has been consistently refused. So on the way out I stopped to talk with six guards, interrupting a conversation about Godfather II to ask why men couldn't be counted in the infirmary, rather than waste the time to be sent back to their cells during lockup. The answers were, at least, honest: "It's easier for us," "less hassle," "more efficient" and the like.

Nobody I talked to in that hall considered San Bruno's medical care adequate. The most common complaint was that there are insufficient doctors and medication, and that even to get on the waiting list you have to "jam the nurse" as she makes a pill run, convincing her you're sick and need medical attention. The only good word about San Bruno, in fact, was that things are worse still at the Hall of Justice jail.

"Medical care downtown is out of the 17th or 18th century," one prisoner said. "You can be bleeding at the bars and they won't do anything." And Roth admits that it's a common practice to send very sick men to San Bruno, where facilities are considered superior to downtown.

Our investigation of prison health conditions, in other words, has found little if any improvement since Judge Schnacke handed down his clear-cut ruling nearly



Infirmary, SF County Jail, San Bruno.

two years ago. As Francis Curry, director of the Health Department, told me, "I thought it was bad in the San Bruno infirmary 12 years ago, and it hasn't improved very much. Getting it painted and shipping 1915 beds there were improvements, but the mattresses still don't match the beds." And in a study for submission to Judge Schnacke, Roth concluded that "health care conditions in the San Francisco county jails are grossly inadequate." His report on current conditions sounds strikingly similar to the one made in 1971.

As Judge Schnacke prepares to evaluate plans for improving jail conditions, two proposals have been made: one by Curry, and another, more sweeping and expensive, by Dr. Gerald Frank (former medical chief for SF jails) and Dr. Richard Fine (head of the security ward at SF General).

The Frank-Fine proposal, for establishment of a Division of Prison Health, was drawn up just before the last court hearing in October; it has the support of Sheriff Richard Hongisto, prison health workers and community groups. Key components include round-the-clock nursing, medical screening of all new prisoners, more deputies and vehicles for trips to SF General, expanded staffing of the security ward, and an administrative staff

to coordinate the program and maintain a jail medical records system. The cost: at least \$500,000 a year in increased funds.

The Curry proposal, submitted shortly before Christmas, would cost some \$200,000 a year in additional funds. Curry calls it "the minimum necessary program to provide good quality medical care. This is not a luxury program." While correcting some of the jail's problems, the Curry plan falls short of the Frank-Fine plan in several respects: it calls for fewer new nurses (to a total of 19, as opposed to 32 under Frank-Fine's 24-hour coverage); Curry accepts the use of arresting and booking officers for preliminary screening (Frank-Fine adds five medically trained technicians); Curry provides two new clerks for administrative work (Frank-Fine calls for an administrator, managers at each jail and five new clerks); and Curry would disperse the responsibility throughout the health department and sheriff's office (Frank-Fine wants a new division within the health department).

Unfortunately, even the less extensive Curry plan costs far more than the city, eager to chop the budget in safe areas, has ever expressed any interest in paying. William Barrett, the deputy city attorney who has defended the city from the first, argues, "No evidence has been presented that would indicate that minimal constitutional standards are not being met." In last October's hearings, Barrett told Judge Schnacke the city believed \$50,000 would be plenty to transfer prison medical responsibility to the health department and bring health care up to standard.

At that hearing, the only alternative proposal was Frank-Fine, costing 10 times as much; when the Frank-Fine backers sharply criticized the city figure, Schnacke ordered Curry to prepare his own estimate. ("When I was told that the city attorney had said that \$30,000-\$50,000 was all that was needed to satisfy the court order, I said that person has to be crazy. Lots more than that is required," Curry said at the time.)

Now, it's back to the courtroom: Judge Schnacke formally receives Curry's proposal at a 10 am hearing on Friday, Jan. 10, in Courtroom 5, 7th Floor of the Federal Building, 450 Golden Gate. At presstime, jail health workers were planning to chain themselves together on the steps out front at 9 am that day to protest the inadequacy of Curry's plan, urge Schnacke to adopt Frank-Fine, and demand that the SF supervisors hold public hearings on prison medical care.

By Ken McEldowney

PolitiCalendar

► JAN. 10: Candidates Night for Berkeley Co-op board of directors election, at annual membership meeting, Berkeley High School West Campus Auditorium, 7:30 pm.

► JAN. 10: "Jail," film of SF's infamous county prison in San Bruno, SF Museum of Art, Van Ness/McAllister, 7:30 pm, \$1.50.

► JAN. 10: Panel: "Psychosis: Break-Down or Break-Through?" by Network Against Psychiatric Assault, 2150 Market, \$2, 863-4488.

► JAN. 10: Film, "Redevelopment" plus excerpt from "Battered Homes and Gardens," 1525 Waller/Belvedere, 8 pm, 75¢, 431-6514.

► JAN. 10: Panel of people recently back from China, Unitarian Fellowship Hall, Cedar/Bonita, Berk., 7:30 pm.

► JAN. 10: New office warming and second birthday party for Childcare Switchboard, 3896 24th St. 4-9 pm, 282-7858.

► JAN. 10-12: "The Great Theft: A Woman's Sense of Self," weekend conference led by Palo Alto's Institute for the Study of Nonviolence, call 321-8382 for registration details.

► JAN. 11: Community meeting on housing problems, Grattan School, 165 Grattan, 2 pm.

► JAN. 11: Santa Clara Commission on the Status of Women, special "Project Outreach" meeting to involve more low-income and minority women, 2039 Kammer Ave., San Jose, 8:45 am-noon, 299-3131.

► JAN. 11: Union W.A.G.E. starts six-week course on "Women and Unions," 593 Market, 10 am, to register call 495-8044.

► JAN. 11: All-day conference on foster home legislation with State Sen. Arlen Gregorio, Fine Arts Bldg., Rm. 142, Canada College, Redwood City, 9 am-3:30 pm, 364-1212, ext. 236.

► JAN. 11: "Making the System Work for You," first of four-part series sponsored by Friends Committee on Legislation and ABAG, Lurie Room, SF Public Library, Civic Center, 1-4 pm, 841-9730, 752-7887.

► JAN. 13: Daily Environmental Common Meal sponsored by the Ecology Center, food plus information, 13 Columbus, noon-2:30 pm, 391-6307.

► JAN. 13: Author Tillie Olsen talks on "Working Women in Literature," Jenny Lind Hall, 2267 Telegraph, Oakl., 8 pm, baby sitting expenses provided, 444-8757.

► JAN. 13: Six week course on work and economic survival by Black Bart Center, 238 San Jose, 8 pm, 282-7851.

► JAN. 13: Henry George School of Social Science, economics class at SF Federal Savings, 2198 Chestnut, 7 pm, 362-7944 for details about classes at other locations.

► JAN. 15: MTC public hearing on a Draft Transportation Control Plan dealing with reducing regional car travel, Fireman's Fund Aud., 3333 California, 7:30 pm, 849-3223.

► JAN. 15: Hearing on Berkeley guidelines for zoning, housing, etc., City Council Chambers, 2134 Grove, Berk., 8 pm.

► JAN. 16: Training class for potential Alameda County voting registrars, ASUC Senate Chambers, Eshelman Hall, UC Berk., 7:30 pm, 849-1115, (earn 10¢ per registration).

► JAN. 16: BCDC public hearing on waterfront development plans, Room 1194, 455 Golden Gate, 1:30 pm, 557-3686.

► JAN. 16: SF School Board discussion of budgetary issues, 170 Fell, 5 pm, 863-4680.

► JAN. 17: Don Luce speaks of December visit to North Vietnam and continuing political crisis in South Vietnam, Bishop Aud., Stanford Graduate School of Business, Palo Alto, 7:30 pm, 321-8868.

► JAN. 17: Film based on Jane Austen's novel, "Pride and Prejudice," benefit for KPFA, Richardson Hall, UC Extension, 55 Laguna, 8 pm, \$2.

► JAN. 17: Discussion, "What Is The Therapeutic State?" presented by NAPA, 2150 Market, 8 pm, \$2, 863-4488.

► JAN. 18: March for Jobs sponsored by wide spectrum of organizations, Alkali Park, 9th St. near D. St., Sacramento, 11 pm, for bus info: SF 626-8416; Oakl., 654-5695.

► JAN. 20: Further hearings on hazardous cargoes carried by passenger planes (see *Guardian*, 8/31/74), Room 228, City Hall, 2 pm.

► JAN. 22: "Politics of Pharmacology," talk on the international drug industry and how consumers get ripped off, Theme House T7, UC Berk., 548-2570.

► JAN. 23: "What Happens to a Dream Deferred?" talk by Lorna Pasco Hill, executive director of the Urban Coalition, Tresidder Union Lounge, Stanford, Palo Alto, 8 pm.

► JAN. 23: Keep Abortion Legal meeting, Friends Center, 23rd Ave./Lake, 7:30 pm, 863-1090.

Send news of political events to Ken McEldowney, SF Bay Guardian, 1070 Bryant, SF 94103. Listings must arrive one week before publication.

Bridges cries foul as docker discontent spreads

The following letter dated Nov. 8, 1974, was sent to the *Guardian* by the ILWU's law firm of Gladstein, Leonard, Patsey and Andersen and was signed by Norman Leonard:

"In your issue of October 19 through November 1, 1974, you published on pages 16-17 an article entitled 'Trouble on the Waterfront: Is the mob moving in on the ILWU,' and on page one thereof you ran a headline 'The Plot to Scuttle the I.L.W.U. (p. 16).'"

"In doing so you libeled our clients Harry Bridges and William Chester and, on their behalf and pursuant to Section 48a of the Civil Code of the State of California we hereby serve upon you this written notice specifying the statements which our above-named clients claim to be libelous and on their behalf we demand that the same be corrected:"

(The letter then lists the headlines and approximately 40% of the text of the article including sections dealing with automation on the docks, the controversy over the possible sale of ILWU Local 10's headquarters on Fisherman's Wharf, the attempted physical takeover of Local 10's office and beating of one officer, the moves toward merger with the International Longshoremen's Association [ILA] and/or the Teamsters union, and the involvement of elements of "organized crime" with the union's welfare fund.)

Editor's reply: We consider Bob Levering's article on the ILWU to be well-researched and accurate. So have many long-time longshoremen. The *Guardian* article was discussed at the Nov. 6 meeting of Local 10's retired members (pensioners) attended by ILWU President Harry Bridges. A motion introduced by one pensioner to condemn the *Guardian* for the article died for lack of a second, while at least two respected old-timers spoke favorably about the accuracy of the piece.

We suggest that instead of threatening those who raise disturbing questions, Harry Bridges and ILWU vice-president William Chester should spend their energies answering them. For starters, Bridges and Chester might explain why they have brought in Allen Dorf-

man's associates from Chicago to oversee the longshoremen's welfare fund, a fact disclosed to many rank-and-file members for the first time by the *Guardian* article. Many longshoremen are rightfully concerned about the implications of this move, in light of Dorfman's record of bankrolling underworld speculations in Las Vegas casinos and other Mafia-controlled operations with millions of dollars of hard-earned money from the Teamsters' pension fund. (See Lester Velie's series in the August, September and November 1974 issues of *Reader's Digest* for details of Dorfman's activities as "special consultant" to the Teamster fund.)

We stand behind the original article. What follows is an update by our reporter Bob Levering on the ILWU story:

The ILWU faces tough talks with Pacific coast shipping magnates over the renewal of the all-important longshore contract while bedeviled by internal conflicts between International president Harry Bridges and several locals.

Conflict rages between Bridges and Local 10's membership over the fate of the local's valuable Fisherman's Wharf headquarters. Bridges and his supporters still want to sell the building—despite overwhelming opposition expressed by the rank and file in a special election held in early September 1974—to a group including Frank Alioto, the cousin of the mayor (see *Guardian*, 10/19/74). In an apparent attempt to force the local to their way of thinking, the International monitors appointed to oversee Local 10's affairs ordered the local's secretary-treasurer Herb Mills in October not to turn over a \$3 monthly assessment for the building. At the same time, Bridges, Chester and other trustees of the longshoremen's pension fund, which holds the property's mortgage, have refused to answer requests of the local's building association for a moratorium on the debt payments. A crisis was avoided at the end of December when the International monitors backed down and permitted the release of some \$47,000 to pay taxes due on the building. The Inter-

national may be awaiting the outcome of the local's elections scheduled for Jan. 11 before pressing forward in its attempts to secure the building.

The International leadership has come under fire in a series of local disputes from Alaska to Boron, California. Stockton and SF locals are mad because the International has failed to support them on the barge issue, where the name of Alioto again comes up. Pacific Far East Lines (John Alioto, president) has been the greatest offender, loading barges with non-ILWU labor on the Sacramento River and floating them to SF's Pier 96 for loading on the LASH ships. When members of Stockton's Local 54 picketed the loading of the barges in October, SF Local 10's leadership supported them by refusing to permit PFEL to handle the cargo at Pier 96. The company retaliated by getting a court injunction with stiff fines attached and attempted to remove the pay guarantee (minimum weekly pay) for all longshoremen in the port. The International leadership did nothing to support the locals involved in the fight against Alioto's people. And at a coastwide longshore caucus meeting in early October, Bridges consistently opposed attempts by longshoremen concerned about the loss of work represented by the barge issue to get the caucus to go on record as refusing to handle barges loaded by non-ILWU labor.

Despite the lack of help from the International, the leaderships of Locals 10 and 54 have managed to get the other unions involved not to challenge ILWU's jurisdiction hearing set for Jan. 13 before the National Labor Relations Board.

The barge issue is a particularly emotional one for many longshoremen because it relates to job security. In the negotiations with the shipping companies over the longshore contract due to expire on July 1, job security promises to be the key issue as the union faces a reduced work load due to automation and the general economic slump. Whether the ILWU's internal conflicts will hamper the union in those negotiations remains to be seen. ■

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Showdown at the Berkeley Co-op

A retreat from the consumer movement?

By Bill Northwood

The Berkeley Co-op grabbed headlines last month with the release of a consumer report revealing the low nutritional value of most breakfast cereals. This authoritative report of national significance was the work of home economists in the Co-op's education department, which has also initiated widely publicized challenges to inflated milk and meat prices and done research on a range of other consumer issues.

However, this kind of consumer advocacy is under attack, and the entire education department may be drastically overhauled if the present conservative majority retains control of the Co-op board of directors in this year's election, according to an opposition slate of candidates. The election ends Jan. 22. A candidates night will be held at the annual membership meeting on Jan. 10 at 7:30 pm in the Berkeley High School's West Campus Auditorium.

Both sides are campaigning vigorously in this ongoing battle over control of the board, which sets policy and hires and fires top management for the 71,000-member organization's \$57-million-a-year business. The opposition faction must win all three open seats to regain the control they lost last year. The Co-op conservatives need to win only one seat to preserve their current 5-4 majority and, with a sweep of all three positions, could increase their margin to 7-2. There are no incumbents in the race.

The fate of the education department arose last fall when the conservative majority voted in executive session to fire education director Don Rothenberg. When Rothenberg's boss, Co-op general manager Roy Bryant, dragged his heels, the dismissal order was rescinded. But news of the maneuver leaked out, and the fat was in the fire.

Board member Gerald Rubin refused to explain why he initiated the firing. "Personnel questions shouldn't be discussed out in the open," he told the *Guardian*. Rothenberg, who is seriously ill, has never commented publicly on what took place.

But many Co-op members were outraged. Former board president Larry Duga viewed it as an attempt "to muzzle Co-op's effectiveness as a consumer advocate." Talk of the firing attempt dominated the convention that nominated the opposition slate of Merry Blodgett, Ray Thompson and Doris Morris. Blodgett is a consumer writer; she has worked for Councilwoman Loni Hancock in Berkeley and also with the conservation group PACE. Thompson is a former two-term

Rubin and other conservatives object to bringing 'outside issues' into the Co-op.

board member. Morris is a union steward for local 9415, Communications Workers of America, and has been active at one of Co-op's new Oakland stores.

"Rothenberg is under attack," Duga told the *Guardian*, "as is the whole thrust of where the Co-op is going." Duga claims the conservative majority doesn't like the expansion of the Co-op's membership to include minority families and young whites who want aggressive consumer activism but don't always share older members' reverence for traditional co-operative principles. At the meeting in which the board voted to dismiss Rothenberg, Duga recalls, "Rubin waved a brochure with a picture taken at Co-op's Black History Festival and said, 'These are not our kind of people.'"

Although Rubin will not discuss the attempted dismissal, he told the *Guardian* the education program "is not a sacred cow" and said the board must be sure the department's half-million-dollar-a-year budget is spent "effectively."

The conservative slate consists of Carol Strand, a former "moderate" rent control commissioner in Berkeley; Pat Fomeret of Oakland, a Co-op Credit Union board member; and Wendell Kramer of Orinda, a founding member of the Co-op. Strand said people who join the Co-op "need more education in what a co-operative means, beyond the services it provides." Deeply committed members would do most of their shopping at Co-op, she said, even if its prices weren't always as low as the big chains, but she added she was "not exactly sure" what the education staff should do to build up member loyalty.

The two factions have dominated Co-op politics since the late Sixties, and no independent candidate has been elected in years. Bruce Miller of Berkeley, one of the three independent candidates in this year's contest (the others are Jonathan North of SF and Ona Solon of Oakland), claims neither faction gets to the crux of the education department's problem. He says the staff

is "tied down with too much paperwork to organize and educate members" and won't produce much "bang for the buck" unless it's relieved of some operations duties.

One Co-op staff member contacted by the *Guardian* agreed that routine tasks keep education assistants at their desks in the stores and give them little time for liaison with the surrounding community. This staffer also suggested that general manager Bryant, despite his support for Rothenberg last fall, has doubts about the value of the education program, as do others he brought with him to the Co-op from the Mayfair chain. "They're letting the conservative members of the board carry the ball for them," the staffer said.

Also at stake in the election is the running debate between the two factions over whether the Co-op ought to take positions on such issues as Vietnam, farmworker boycotts, public power in Berkeley and many other major policy concerns.

The conservative faction fought the Co-op's outright support of the United Farmworkers' grape boycott and opposed closing Co-ops on Moratorium Day on Vietnam. Several members of this faction, notably Lew Samuels and Edna Haynes, have supported PG&E in both municipalization campaigns. Haynes, the Co-op president, last fall personally intervened on behalf of PG&E to allow counter-picketing of a pro-public power table outside a Berkeley store. She was recently censured by the board for this unusual action.

Rubin and many other conservatives object to bringing "outside issues" into the Co-op, calling this "political manipulation typical of the Berkeley scene." The board shouldn't be "a debating society or an adversary situation," he told the *Guardian*. "If our board functioned as well as management, we'd have a good board."

Voter turnout is usually about 20 to 25%, but the decisive factor is which members vote. The conservative anti-Berkeley appeal should be most attractive to middle-class suburban shoppers in Walnut Creek, Castro Valley and Marin, while the progressives must count on a heavy turnout at the Berkeley and Oakland stores where their candidates are widely known. In fact, the outcome probably depends on the votes of people who joined the Co-op during the period of progressive control. If they really are a progressive constituency, they have the power to preserve the Co-op's aggressive, pro-consumer tradition. ■



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Bitter lessons of vocational schools

By Ken McEldowney and Katherine Higgins

More than a year ago, Larry Zullo graduated from the Bay City College of Dental-Medical Assistants on Geary Street. He had paid \$2000 for training as a Crown and Bridge and Porcelain Technician, after reading Bay City's advertising: "It's great to be wanted. Choose an exciting paramedical career after a few short months of training."

Larry Zullo is still looking for a job. "Their claims are absolute rubbish," Zullo told the *Guardian* bitterly. "Everywhere I hear the same thing. 'A diploma from Bay City College isn't worth the paper it's printed on.' Even with the best instruction methods, a school could not train a qualified technician in the time Bay City allots."

Zullo is one of dozens of unhappy graduates of local vocational schools who have complained to the Federal Trade Commission about the schools' high-pressure sales tactics and misleading advertising. Touted as a way to a professional's salary without a college education, the schools attract 19- and 20-year-old poor and minority students who shell out thousands of dollars for almost useless training.

For the past four months, *Guardian* investigators have combed complaint files, posed as prospective students, quizzed school and government officials and talked to vocational school graduates. We focused on four schools: Control Data Institute, 760 Market; The Bryman School, 1431 Market; Bay City College of Dental-Medical Assistants, 661 Geary; and Heald Business College, 1188 Franklin. They are among the most widely known and respected private vocational schools in the Bay Area. They also boast fat complaint files at the FTC. Our investigation uncovered several common problems: deceptive, high-pressure sales tactics; overpriced courses; possible misuse of federal loan programs; shoddy instruction, books and equipment; and inadequate job placement services. Here are some of the stories we heard:

Bob Craig graduated last year from Control Data Institute with a B-average and still can't get a job in the computer field. After several employers told him he was "too young and inexperienced," he went back to CDI with his story. "They told me off the record that the only way to get a job in the computer industry is with a college degree," he recalls. His "education," in the ways of the world, if not computers, cost him \$2500.

Another CDI graduate, who laid out \$987 for a 14-week computer operations course, is still looking for work a year after graduation. "All the companies want someone with business experience," he says. His CDI diploma got him no farther than a job in the mailroom of Standard Oil.

Employers are understandably wary of the training dispensed by the vocational schools. "My first teacher had been fired for incompetence," recounts Zullo of his experience at Bay City College. "The second teacher never even worked in the field he was teaching."

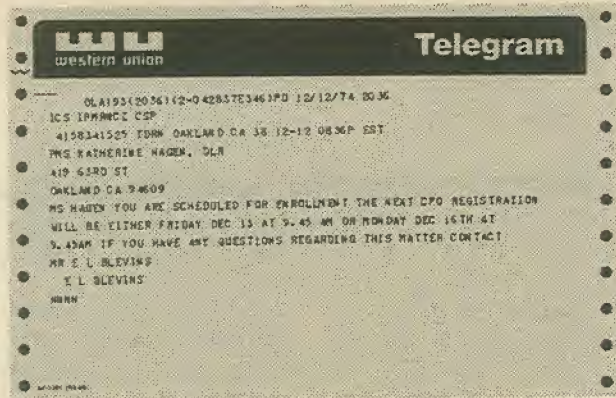
"The microscopes were antiques," adds Melodie Radler, another Bay City graduate. "There were only three ancient microscopes for 20 students." Another student recalls ordering a medical dictionary when he enrolled in January. The dictionary arrived just in time for his graduation in June. "The only knowledge we have is from lectures," comments yet another student. The FTC has received complaints that Bay City lacks the proper equipment to teach even simple bacteriology tests.

At the Control Data Institute, Bob Craig recalls, "I had seven different instructors in 25 weeks. And only one of them knew what she was talking about. One instructor actually admitted he didn't know a specific computer language" that was the subject of the course, "so we just went on to the next one."

As for CDI's claim to a "computer on premises," Craig says, "It worked only one-third of the time. Once the instructor tried to get it to run by patching it with Scotch tape." When the effort failed, "we just sat around and tried to work the problem in our heads."

For many schools, the chief interest seems to be not educating the students but parting them from their tuition money. The schools' salary structures tell a lot about their priorities: surveys by the *Boston Globe* and *Washington Post* showed that sales people were consistently paid more than teaching staff. The *Post* found that New York City vocational schools generally spend about 20% of their budgets on instruction and up to 60% on marketing.

With one exception, Bay Area vocational schools refused outright to discuss the salaries they pay. The Bryman School has six "admissions representatives" who actually sign up the new students and work from a base salary of \$6,000 a year plus commissions, which can bring the total up to \$12,000. Bryman's seven teachers



School recruiters use sophisticated sales techniques to play the applicants like fish. A woman who "failed" the entrance examination at one school was pressured by telephone for three days to enroll anyway. Finally she received a telegram at midnight, saying she had been accepted for a \$2950 computer technology course beginning the next day.

start at \$5,000 to \$7,000 a year, with the highest-paid making less than \$8,000.

The recruiters are well-trained in the arts of salesmanship, including that of negative selling, where students are made to feel they have to convince the schools they are qualified enough to be admitted. Posing as a prospective student, *Guardian* reporter Katherine Higgins applied to the Bryman School on Market Street for a course in medical assisting "accredited by the AMA-AAMA." The fast-talking admissions counselor quizzed our reporter intently about her educational and work background and finally stated she could not recommend admission because Higgins "hadn't stuck to anything in the last several years."

When Higgins feigned disappointment at being turned down, the counselor quickly changed gears. Marching Higgins down the hall, she stopped at a desk and handed over a qualification questionnaire. "Just turn this in with your initial down payment," the counselor said. "I'm sure that when you make your mind up about something, you'll stick to it."

Higgins also applied to the Control Data Institute for a course in computer technology. She flunked the entrance exam but this did not deter the salesman, a burly ex-computer repairman, who pushed her to enroll with a seven-hour sales pitch stretching over three days. Finally, Higgins received a telegram at midnight, telling her she had been "accepted" for a \$2950 computer course with enrollment scheduled for the next day.

At Heald Business College, Higgins expressed a wish to enroll but admitted a need for financing. She was

told by the sales representative that the school "had it's own finance company to loan money to newly admitted students. . . at 16.5% interest" which was "much cheaper than most banks." When Higgins inquired about the availability of the federally sponsored Insured Student Loan Program (at a deferred interest rate of 7%) she was told that the program "no longer existed" and that "financing through our school is a much better idea." Not only does the program still exist, but Heald is a participating member.

(Federally insured loans were originally designed to reduce the burden on families sending children to four-year colleges, but the program was expanded to cover private vocational schools in 1965. By fiscal 1974, vocational schools accounted for 39% of the total outstanding loans and 57% of the default volume.)

Bryman, Bay City, and Control Data Institute are all members of NATTS (National Association of Trade and Technical Schools) which issued the following statement in response to criticism of its member schools:

"If a school is accredited. . . it probably is a reliable school. These schools survive because of the students' performance in the market place. . . They screen students before they accept them, and accept only those students who have the potential to learn to do the job. The most important qualification sought in teachers is knowledge of subject matter."

In the next issue, the concluding part of the *Guardian* study of vocational schools will focus on the federal student loan program, inadequate governmental regulations, and what the prospective vocational school student can do to protect himself or herself. □

Bargains & Burns

Consumers should use extreme caution in dealing with Ortho Mattress stores, now in the midst of a January sale, as new complaints are flowing into SF Consumer Action. In an earlier *Guardian* (7/20/74) we spotlighted shabby workmanship, bait and switch, and deceptive guarantees. Now add a new complaint: difficulty in getting a deposit refunded after cancelling an order.

Ortho's regional office assured the *Guardian* that company policy is to return deposits unless the customer placed a special order as to color or fabric. But two customers who finally turned to Consumer Action's Complaint Resolution Committee for help were told at the store level that they would lose everything if they didn't take their deposit back in the form of sheets and pillowcases.

One customer had cancelled after missing several days of work waiting for Ortho to honor a delivery date, while the other cancelled out after she lost her job and was unable to make payments.

In both cases, Ortho gave in and promised to refund the money after receiving letters from Consumer Action. As with most ripoffs, it pays to complain. Better yet, band together with other consumers—the Complaint Resolution Committee meets every Tuesday at 7 pm at the Berkeley Public Library, Center/Shattuck; Tuesday at 10 am and Wednesday at 7 pm on the fourth floor of 312 Sutter; and Tuesday at 7:30 pm at the Park Presidio Methodist Church, 7th/Geary. A \$2 fee to help offset expenses is charged if the committee takes action on your complaint. Call Karen or Betsy, 982-4660.

BEST BETS FOR THE HUNGRY. The Family Pharmacy, 4344 California, offers all-you-can-

eat specials nightly, 6-9 pm: Mon., minestrone and salad; Tues. and Sat., spaghetti and mushrooms; Wed., lentil soup and salad; Thurs., chili con carne; Fri., eggplant parmesan and salad. With the exception of the eggplant (\$1.95), all feeds are \$1.25. Entertainment too. Open 4 pm-2 am, Mon.-Sat., 668-7755... El Baro at 2399 Folsom serves an excellent burrito to go, with two kinds of meat, rice, beans and chilies, that weighs a full 16 oz. for only 85¢. Added bonus: they take food stamps. Closes at 7 pm. . . The SF Herb and Natural Food Co. now has racks with more than 150 spices and teas at low, low prices at three SF Safeway stores: Marina Blvd./Buchanan, Duboce/Market, La Playa/Fulton; and two Berkeley Coops: 3000 Telegraph, 1550 Shattuck. . . **FREE MAG SUB.** Pacific Stereo is giving away free one-year subscriptions to *Coast* magazine. Drop by any of their stores and look for the January issue of *Coast* with attached free offer. . . **SAVE ON LAWYERS.** SF Consumer Action has a group legal plan for its members: \$10 for first lawyer interview and a reduced fee schedule that runs 25-30% below going rates. For membership information call 982-4660. . . **CHEAP GAS.** Alioto and the big oil guys predicted dire consequences for consumers if the mandatory posting of gas prices became law in SF. In fact, prices have been coming down, particularly on streets with independent stations. In SF: low gas prices on South Van Ness from 16th down to Army, with regular going from as low as 49.9 with premium down to 53.9. . . **POST-CHRISTMAS MONEY.** Still not too late for California renters to get back \$25 from the 1973 tax year. Even if you had no income in 1973 you are entitled to the rebate. Call the Franchise Tax Board for more details: SF, 557-0540; Oakland, 464-0540. ■

The Macy's warehouse hustle

Our reporter buys a washer—and goes through the wringer.

"A phenomenal volume of business... elbow-to-elbow shoppers in a true bargain basement atmosphere. Items for sale are sometimes slightly damaged, but for the most part they are first quality items sold in Macy's regular departments."—From a writeup of Macy's Warehouse Sales in "Bargain Hunting in San Francisco."

By Becky O'Malley

Sounds great, doesn't it? But that last line is the clincher: "first quality items sold in Macy's regular departments."

At Macy's June warehouse sale, I discovered the real secret to the best-of-all-possible-bargains which the sale seems to offer: many of these first quality items are sold at almost the same regular price which you could get any day in "Macy's regular departments." Much of the warehouse sale ballyhoo is just an elaborate hustle which sets the customer up in a buying mood. Super salesmen do the rest.

I found a satire of this kind of comparison pricing in a recent *New Yorker* cartoon. The cartoon showed "A & M Housewares, Inc." with a big sign in its window: "Appliance Riot!! Everything in stock priced at least 15% lower than this time next year!"

Macy's next warehouse sale comes up on Jan. 10, 11 and 12. You'll want to steer clear of it altogether after I describe the super-sell, bait-and-switch routine which I swallowed until I went home and thought it over. But if you do decide to go, keep this scenario firmly in mind to avoid being switched from the real bargains (if there are any) to the standard-price set-ups.

The Macy's ad in the June 22 *Chronicle* offered "floor models," "samples," "demonstrators," "as-is," etc. for 10% to 40% reductions. I needed a washing machine, so I got to Macy's El Camino Warehouse in South San Francisco soon after it opened at 9 am.

The El Camino Warehouse covers at least three square blocks; an enormous, high-echoing space jammed at sale time with eager shoppers pushing each other out of the way to get at the "bargains." The noise is terrific, with a loudspeaker alternating announcements and carnival music to add to the excitement. Thousands of customers show up for each of the three days of the sale. The huge parking lot is so full that dozens of rent-a-cops are needed to manage the traffic. Each department has its own cordoned-off section, its own fast-talking salesmen—a real flea market atmosphere.

A CONCEALED TAPE RECORDER AND A SWEATY LIP

I went straight to the appliance department and spoke to several different salesmen in succession. I told each one what I wanted: an 18-pound capacity automatic washer—Maytag, Whirlpool or Frigidaire—any model, any color, superficial damage okay, as long as the price was right.

They all seemed extremely unfamiliar with the merchandise they stocked. One man said all of the "demonstrators, etc." were probably gone by then. None could show me a machine in this category within my very broad specifications.

However, each salesman was willing and able to take me down the rows of appliances to demonstrate a pair of Maytags which formed a prominent special display. The 18-pound capacity Maytag featured here had a large "Sale" tag on it: "\$350" with a slash through it and underneath, "\$298." I questioned the most insistent salesman, and he assured me this very model, A407, was sold at Macy's regular stores on that very day at \$350. When I pushed him a bit, he admitted that this washer was not a "demonstrator, floor model, etc.," but instead was part of a group of brand new Maytag A407 machines for sale in the warehouse that day as a "special deal." He told me that, besides the \$298 posted price, there was a \$10.50 delivery charge and a \$6.50 installation charge, for a total charge of \$315.

That was more than I'd hoped to have to pay, but since there were no other good 18-pound machines apparent at the sale, and since the indicated \$52 reduction seemed like a good deal, I decided to buy it. I signed the sales agreement and he promised delivery on Monday.

After I got home from the sale, however, I began to feel suspicious about the elaborate pitch I'd gotten for that particular model. Just to reassure myself, I called another local Maytag dealer. His price for the Maytag A407: \$298 including installation and delivery! More suspicious than ever, I called Macy's Downtown appliance department. Their price: just \$320 including installation and delivery!

The downtown salesman assured me that \$320 was the normal everyday price—that no sale was in progress on that model. I had been hyped into buying an expensive



washing machine under the false impression I was getting a fifty-buck discount.

So the next day I went back to the warehouse sale with *Guardian* staffer Nancy Dunn, a small tape recorder and a camera. First we located a group of washers that had been sold the previous day and were awaiting loading on delivery trucks. We found a Maytag A407 that still had the false \$350 tag on it, and we pocketed the tag.

Then Nancy went to the appliance department with the tape recorder concealed in her purse and pretended to want a washer. She received the same treatment I'd gotten the previous day: ignorance about available floor models, heavy push for the brand new Maytags, the claim that the A407 sold for \$350 at the regular Macy's. She recorded the whole conversation and took a picture of the display with the fake crossed-out "\$350."

Nancy and I then made a quick tour of some other departments, looking for similar techniques used to push other items at near-regular prices while giving the impression the values were unusual. The most obvious case we saw was a big stack of Hoover vacuum cleaners, still in boxes, marked \$179, reduced to \$129. They were being promoted by a salesman whose card identified him as a Hoover (not Macy's) employee.

He first claimed these machines had been used as demonstrators in Macy's stores. However, when we asked him why demonstrators would still be in boxes, he admitted these cleaners were in fact a model specifically made by Hoover to be sold cheaply by Gemco and other discount stores. He told me this model had never been sold at Macy's, as a demonstrator or otherwise. It seemed clear to us that a large group of Hoovers had been brought in for a quick turnover in the razzmatazz warehouse sale atmosphere.

Finally, we confronted the washing machine sales-

Fight Back!

Be a *Guardian* Investigative Shopper at Macy's Warehouse Sales. Here's what to do:

1. Look for:
 - a. Large ticket items: major household appliances, tire sets, televisions, stereos, etc.
 - b. Great enthusiasm for one particular model from salesmen.
 - c. A large supply of this model, indicating the item is not really a "floor sample."
 - d. A manufacturer's representative (besides a Macy's employee) on the floor to promote the item. (Spotted at previous sales: Maytag, Hoover and Magic Chef specialists).
2. If you spot a special promotion, quietly obtain this information from the salesman or the price tag: the department, factory number of the item, finish/color, item name, "sale" price, "regular" price (note whether it was written or quoted orally by the salesman), extra charges (delivery, installation, tax), salesman's full name, date and time of purchase. The point is you must have the exact item and model so you can compare it with the regular Macy's merchandise so you can report the incident effectively.
3. Go to any regular Macy's, locate the same item in the regular merchandise, get the same information as noted above and send it to: Ass't. DA James R. Grube, Consumer Protection Service, District Attorney's Office, 850 Bryant, SF 94103.
4. Send a copy to the *Guardian* and we'll follow the story along.

man with what we had found out. He turned pale. Beads of sweat formed on his upper lip. He sent us to the manager of the whole sale, pleading that he was just a temporary employee and knew nothing about regular prices.

The manager, identified as "Mr. Waite," claimed he didn't know anything about regular prices either. We would have to take our problem up with the appliance buyer, who had gone home already.

At this point I got nasty, pulled out all the stops and threatened to make all kinds of trouble for him if he didn't cancel the sales contract on the spot. He gave in grudgingly and tore the contract up.

So I got my money back. But a lot of other customers bought those new Maytags under the impression they were getting a big price reduction.

AND IF YOU TRY TO COMPLAIN?

Can anything be done to keep Macy's from using this kind of deceptive merchandising technique on other consumers? I've offered my elaborately documented complaint to all the establishment consumer protection agencies, complete with tape, photos, sales tags, two witnesses and a five-page typed description of the routine. (Just to give the agencies a fair test, I didn't mention that I report for the *Guardian*.) It's been almost six months. It's still business as usual at Macy's Warehouse Sale.

The State Department of Consumer Affairs amply justified the lousy reviews it's been getting from Kay Patchner and SF Consumer Action. It sent me a letter over Evelle Younger's name explaining that "the Attorney General is prohibited by law from representing private citizens who seek the return of their money." They did promise to forward a copy of my complaint to Macy's... and to file it in their office.

The Better Business Bureau sent me a form to fill out in quadruplicate. Macy's got one of the four copies, and James W. Moore, Macy's Senior Vice President, wrote me a letter:

"After thorough investigation, this case centers around rapidly rising Manufacturer's prices and the subsequent difficulty of a Retail Organization to keep pace with the necessary paperwork required to properly adjust Retail prices in 13 locations."

Moore claimed Maytag was scheduled for a July price increase already, and the buyer had just made a little mistake in quoting the future price as the regular price. ("At least 15% lower than this time next year!").

The BBB took no further action.

The San Francisco District Attorney's Office Consumer Protection Service was the only agency to respond positively and quickly to the information I offered. I got a telephone call from Assistant DA James R. Grube on June 24, the day he received my letter.

Grube told me he'd been trying to get something on Macy's for a long time, and he seemed overjoyed that I had provided him with ammunition. I took my tape and price tags to his office to be copied. He promised to get right to work putting together a case. He even showed me the scrapbook he'd been keeping of Macy's ads.

But after this enthusiastic start, the DA's office seems to have bogged down. I talked to Grube a couple of weeks ago, and he's still "trying to work out an arrangement that will bring the point home sufficiently clearly to Macy's." The negotiations with Macy's center around the prospect of a consumer-type suit based on violations of the false advertising section of the Business and Professional Code or the business competition section of the Civil Code. Short of taking the case to trial, the office could settle out of court on a fine for Macy's or some kind of consent decree. Grube has at least finally managed to get Macy's attention: they've been flying their lawyers out from New York to discuss my case.

Grube complains he doesn't have the staff to do a thorough job. "It's an absolutely monumental task," he said. "You need about 200 people to keep track of a company like that, unless you can get a line on which items are involved." He thinks Macy's short-circuits a lot of potential complaints with defensive customer relations tactics. "They'll give you half the store to keep you quiet," he said.

Perhaps the DA's Consumer Protection section is too understaffed to collect sufficient information to bring Macy's into line. Perhaps my experience was a buyer's error, as Macy's claims. In any event, you can check for yourself at the Jan. 10, 11 and 12 Macy's Sale. Why don't *Guardian* readers do a little price comparison on their own and help out the DA? The suggestions in the accompanying box will show you how to do the proper detective work. ■

★ ★ ★ The BEST ★ ★ ★ of the Bay Area

By Merrill Shindler
(with special assists from Conrad
Silvert and Joe Belden)

Here it is, round two of our annual feature to demonstrate that things aren't *totally* as bad as they might seem. Last year it was "The Very BEST of San Francisco," 50 items (20 of them also run by *Esquire* magazine in its Best of America feature) ranging from best movie theater popcorn to best tree surgeon.

This year, we've broadened the field, with many more categories, all new, bringing you the Best of the Bay Area—from the best penny buy to the finest creme caramel. If you have additions, dissents or alternatives to either the categories or the winners, send them in. We'll keep tabs on the changing scene all year in the *Guardian* and crank out an all-new set of Bests next year—for 1976.

ENJOY!

General merriment

Walk. We asked Margot Patterson Doss, the City's most famous stroller, to name this one. Without hesitation she declared the Golden Gate Promenade (opened on her birthday in 1973) far and away the finest. Here's how she describes it in her new book, "Paths of Gold: In and Around the Golden Gate National Recreation Area":

"Golden Gate Promenade may one day be called the most spectacular walk in the world. Closed in part for more than 30 years, the beautiful 3½-mile shoreline from Aquatic Park [below Ghirardelli Square] to Fort Point [at the Golden Gate Bridge] is now totally accessible. The old military gates at Fort Mason and Crissy Field are open. . . . En route the Promenade passes a score of historical sites (among them Ft. Point, Ft. Mason, the site of the Harbor View baths and the former Alcatraz docks) and many of San Francisco's most desirable amenities. One can see long-forgotten vistas of the city and discover a broad driftwood beach. Most of the way the walk is within 50 feet of the Bay. . . . Mere description cannot possibly capture the wonder of the Promenade. Nor the potential for enhancement with trees, lawns, natural areas, sculpture and lighting proposed for completion by 1976. Nor the zesty exuberance, the sense of open space and release that make this walk a great pleasure already."

Slide. Seward Street Park, near 19th Street and Douglass. Also just about the best children's playground in the city, this mini-park on a quiet street in upper Eureka Valley contains a 50-foot-long double slide, perfect for careening down. Designed by Richard Schadt and Don Carter and built in 1972, the slide has high sides for safety; the right chute is slightly faster than the left. A mural painted by neighborhood people adorns the launching area, and there are spaces in the playground walls for a proposed Ruth Ozawa wall sculpture; another wall may be used

★ **BEST ALLEY:** Balmy Alley, between 24th and 25th Sts., SF.



for summertime film projection. Schadt, meanwhile, has plans for another slide for Galvez Playfield in Hunters Point, this one envisioned as a monster 100-footer.

Jukebox. Caffè Vagabondo, 347 Presidio, 929-0402. Either of the Caffè Vagabondo's jukeboxes would easily rank as best; together, they're overwhelming. More *choisie* is the late-Thirties, art-deco circular Seeburg, with light-up blinking red plastic sides. Last year the Seeburg was a nickel a play, allowing you to run through the entire repertoire of 20 78s for just a buck. Now it's been refurbished, with the price up to the standard dime a play, three for a quarter—but with a very non-standard selection of old platters like Al Jolson singing "California Here I Come," Larry Adler, playing "The St. Louis Blues," "The Cuban Nightingale" by Joe Loco, "That's Amore" by Dean Martin and a rousing rendition of "La Donna e Mobile" from *Rigoletto*, sung by Enrico Caruso.

The Vagabondo's other jukebox, a modern, 200-selection Rowe AMI, has the same rates, but its choice of 45s is like nothing else we've found anywhere in San Francisco. Sample favorites: "Polka Joy" by Li'l Wally, "Sabato Sera" by Siw Makmkvistumberto (sure to become a household word), "La Vie Rose" and "Le Petit Homme" by Edith Piaf, "Pennsylvania Six Five Thousand" by the Glenn Miller Orchestra, and Tchaikovsky's "1812 Overture" played by Zubin Mehta. While you're listening, the Caffè Vagabondo serves espresso (40¢), cioccolata (60¢) and a fine selection of wines, beers and sandwiches.

Place to go for the weekend. The Village Inn, River Blvd., Monte Rio, (707) 865-2378. Actually, the best time to spend a weekend at the Village Inn is during the week (Monday-Thursday), when the already reasonable room rates (average: \$12/night) plummet and the "unemployment special" takes effect: three nights for \$5/night, any room. Whenever you go, you'll enjoy the highly therapeutic benefits of the place—lush redwood groves all around, an alternately lazy and turbulent

Russian River just out back, roaring fireplace in the big, wicker-filled lobby, excellent restaurant downstairs featuring specially recommended quiches (Thursday is \$1.50 night, featuring a different vegetarian dish each week). If you can't make it during the week, there's still a special deal: pay for Friday and Saturday nights, stay Sunday night free.

New Orleans Hot Spot. The Ordinary, 3974 Manila Ave. (near 48th/Broadway), Oakland. Best New Orleans nightlife west of the Mississippi is in the down-home splendor of the Ordinary, where Hotel Dieu-born owner/chef Joseph Carey serves authentic Creole cookery: crab and file gumbo, jambalaya, crayfish, red beans and rice, frog legs and other exotic dishes from America's swampy tropics. Enjoy all this in a building whose steel beams and concrete floors reflect the fact that it used to be a PG&E way station. Adding a big touch of class is the huge, mirrored hardwood bar, originally from SF's Sheraton-Palace.

Most nights live music follows the 6-10 dinner hours with a \$1.50 weekend cover, waived if you have dinner—making the Ordinary one of the best dining-and-dancing spots around. An entire evening, with four-course meal, plenty of wine and the show, can cost less than \$15 for two people. Aim for Saturday nights when Terry Garthwaite, formerly of Joy of Cooking, sings old jazz standards and sizzling scat numbers with Dick Oxtot's Hot Five, who prove that the New Orleans sound of the Twenties can still get you up and dancing.

Place to play chess. Mechanics Institute Library, Chess and Checkers Room, 57 Post, 421-1750. An incredibly crusty old place, looking and smelling like a not-overly respectable British men's club (though we've been told that two or three women are members, we've never seen any playing at the 30 tables on the fourth floor of the Institute). You must be a Mechanics Institute member to play—the cost is \$10/year, and two present members must vouch for you—but it's well worth it. This is *the* chess club in SF. Photos of

Bobby Fischer and other chess savants cover the walls; scores are posted and tournaments held under special "Mechanics Institute" rules; the walls are lined with bound volumes of chess journals; and you can meet and challenge players of all ages and levels (last year's grand champion was a 13-year-old).

The stiff house rules include the following unequivocal standards: "Banging the chess or checker pieces, or making any unnecessary noise when resetting them, will not be tolerated. Whistling, singing, profane language, loud talking, boisterous conduct. . . . spitting on or littering floor with burnt matches, cigars or cigarettes. . . . or any ungentlemanly conduct which tends to interfere with the comfortable use of the Chess Room, are forbidden."

Open Monday-Friday 9 am-11 pm, Saturday 9 am-midnight, holidays 9 am-10 pm.

View. Moving away from the traditional high spots of San Francisco proper, we've found one of the finest panoramas at the top of Mount Livermore on Angel Island. From 781 feet above the Bay, you enjoy a vista stretching from the Sacramento Delta to the northeast across the rolling affluence of Marin and the Golden Gate, out to the Farallones, down the Peninsula and across the East Bay. Drawback: it's a doubly breath-taking view, because to reach the summit you have to climb from the ferry dock at Hospital Cove up the winding, often hot and dusty trail to the observation area.

But if it's a *real* view you had in mind, hie over to the top of Mt. Diablo. Although at just 3,800 feet altitude you might think it's a peak to sneeze at, the surrounding terrain is so flat that on our rare remaining clear days Diablo commands a view of more territory than any other mountain in the world short of the towering 19,000-foot Mt. Kilimanjaro. The view can conceivably cover some 400 miles of the Cascade and Sierra Nevada mountains, including Mt. Lassen to the north and Yosemite's Half Dome to the east, along with the more mundane splendors of Mt. Livermore (above) and the East Bay hills. If you want to know before you make the trip whether you'll be able to see anything once you get there, and can make a reasonable amount of sense out of pilotese, call the Transcribed Aviation Weather Broadcast, 589-6711 (East Bay 569-0313), for visibility levels in all directions.

Parade. Gay Freedom Day Parade, held June 29, the highlight of Gay Pride week. Aside from the runner-up in this category, the Chinese New Year parade, most of SF's other festive marches are the standard melange of high school drill teams, unicyclists, politicians and artichoke queens. But this one is both organizationally unique and visually spectacular. The parade mixes Felliniesque drag queens with Society for Individual Rights politicians and Mattachine activists, along with hundreds of people representing bars and just out to "Say it loud—we're gay and

proud!" Last year the celebration became quite a conceptual art piece when it coincided with the national convention of 40,000 Lions (or were they Elks? Moose? Shriners?), causing a cultural clash of cosmic proportions.

Animal in Golden Gate Park.

Hands down, the astonishing Pacific Gopher Snake in the Steinhart Aquarium. Well, heads down, actually, since the astonishing thing about this 5½-year-old snake is that it has two heads. It's extremely rare not only because it's a mutant, but because of its longevity—most such specimens die very young. The right head appears to be dominant, though both heads eat and drink. (At the exhibit, make special note of the X-ray pictures that show how the bones of the two head/neck structures join.)

AM Radio Station (Jazz/Soul).

KRE, 1400 AM, 102.9 FM. Tucked away at the southern end of Berkeley's Aquatic Park, KRE has, since March, 1974, broadcast the Bay Area's only 24-hour AM format of contemporary jazz and soul (about 50% each). The format is largely but not exclusively by black artists, so that you can hear Bonnie Raitt, Roy Buchanan and Gregg Allman in addition to Herbie Hancock, Taj Mahal, Weather Report, Miles Davis, the Crusaders, Al Green, Freddie Hubbard and jazz immortals like John Coltrane and Thelonius Monk.

KRE-FM also runs 24 hours, simulcast with the live AM program from 4 pm-1 am and again from 6-9 am (the remaining FM time is automated, rebroadcasting old KRE tapes). And though, as station director Rob Singleton put it, there are "almost too many commercials to get really laid back on FM," KRE-AM has a very low mental-assault level: commercials average less than five minutes per half hour, lowest during the early morning hours.

Best improvisational theater group. The Wing (info. 673-6510). Improvisation is a risky sort of theater, often leaving groups unable to create really entertaining material out of the theme at hand. Members of The Wing, however, have been consistently good at their art: not pompous, not too heavily political, with vignettes totally, instantly and cleverly improvised from audience suggestions. The clincher: any group that can turn the theme "dental floss" into a hysterical bit, as they did in a recent production, has got to be good. The Wing recently finished a run of "Holiday for Humbugs," and members are now polishing their wits for a spring season of inventive madness at the Savoy Tivoli in North Beach.

View with a drink. Mountain Home Inn, Mt. Tamalpais (Panoramic) Highway, one-third of the way up the mountain, 388-1732, noon-8 pm. Built in 1912, the Inn offers pseudo-Bavarian decor along with waiters in *lederhosen* and an excellent *uber alles* view of the North Bay/San Pablo Bay/Suisun Bay, the Sacramento Delta, down across the East Bay as far as Mt. Diablo. Draft beers are good and relatively cheap: Hamm's, 55¢; Lowenbrau and Watney's, 75¢ per 10 oz. stein; and bottled Carlsberg and Dinkelacker, 85¢.

Jazz Club. Keystone Korner, 750 Valjejo, SF. Keystone is actually one of the best jazz clubs in the world. Early in 1975 you can see and hear the godfather, Miles Davis, as well as Ahmad Jamal, Elvin Jones, Stanley Turrentine, Chick Corea, Cannonball Adderly, Tony Williams and McCoy Tyner—a mind-boggling Who's Who on anyone's list.

Unfortunately, with its limited (175) seating capacity and the prices top jazz acts command these days, Keystone is losing money fast (like several thousand dollars during a three-week period when Cecil Taylor, Sun Ra and Ornette Coleman played last fall). All of which works for the jazz consumer's benefit, since owner Todd Barkan is now offering "Keystone Kards" for \$20, which entitle the bearer to ten admissions (excepting Miles). At \$2 a show, in New York City, Barkan would probably sell 100,000 "Kards" in a few days; in San Francisco, there are apparently still quite a few left.

★ BEST SLIDE: In Seward Park, 19th/Douglass, SF.



Museum for kids. A tie between the Josephine D. Randall Junior Museum (Roosevelt Way/Museum Way, on Corona Heights) and the Exploratorium (adjoining the Palace of Fine Arts, Marina/Baker). The Junior Museum is great for kids and grownups who feel like kids: see exhibits of minerals, fossils, shells, butterflies, aircraft and railroad models and Indian relics, along with lots of touchy-feely exhibits. The museum also offers supervised programs in woodworking, printing, weaving, ceramics and other arts and crafts.

The Exploratorium is Mr. Wizard-land: play checkers with a polarized light board, learn about momentum and pendulums, bend a color TV picture with a giant magnet, twang a 100-foot guitar string, imprint yourself on a light-sensitive screen. Outside, feed the swans in the lagoon.

Route through the Sunset/Richmond. The point here is to be able to drive from the Parkmerced/SF State area all the way to the Golden Gate bridge en route to Marin on a sunny Sunday when 19th Avenue starts to resemble a mammoth gasoline line. The route: Starting at Lake Merced, take Lake Merced Boulevard, which becomes Sunset Boulevard, whisking you along a thin ribbon of green space all the way to the park. Jog through the part via right on South Drive, left on Metson Road, right on Middle Drive, left at the fork on Overlook Drive, left on Transverse Drive and out on Cross Over Drive, feeding you onto 25th Avenue. Take 25th all the way into the elegance of Seacliff up to El Camino Del Mar; turn right, then follow the road to the left as it becomes New Lincoln Boulevard for the gorgeous drive through the Presidio trees and past Bakers Beach; as the freeway comes in sight, watch for the Golden Gate Bridge signs, and rejoin the masses.

Alley. Balmy Alley, in the Mission between 24th and 25th Streets near Harrison. Just one semi-paved city block long, Balmy boasts 14 murals including a butcher shop scene with chops and sausages; a Jimmy Cricket dropping the big one, complete with American flag; and a striped,

dotted, multi-colored picket fence. Balmy Alley also has a basketball hoop, and it exits into mini Garfield Park on the 25th Street side. An esthetic gem.

Skills, special services

Audio repairman. Don Helmholtz, Pro Audio Electronics, 383 40th Street, Oakland. Helmholtz, one of the Bay Area's most respected audio technicians, is the type of man who burns the midnight oil solving particularly sticky problems, and will go out of his way to hunt down an obsolete tube that's keeping your antique amplifier from putting out the power it had in the good old days. Says Helmholtz: "If they have the equipment and take the time and effort to do it, anybody can do as good a job as we do. Our intent is to take the extra time to do the best job. We have no interest in being the cheapest because that entails sacrifices that we don't want to make."

Pro Audio price schedules are not cheap, but for a complete overhaul of a record changer or a receiver, they give you an almost unheard of six-month guarantee, parts and labor; they also do warranty service on many major brands. Because of customer demand and the small number of technicians, Helmholtz and company take an average of two to three weeks per job. If you're in more of a hurry and want nearly equivalent service, see Woody at Audio Specialists in Emeryville. He'll discuss your problem with you and get your sound system back on its feet within ten days.

Newsletter. Bicentennial Arts Bi-Weekly. This free newsletter, new this fall, is a compendium of information for and about Bay Area artists, but with great general interest to consumers of the arts as well. The December 18 issue, for example, contained: a long discussion of art subsidy legislation in Sacramento; an article on a

copyright infringement suit filed by Wendy Wheeler, a local artist; a piece by Michael Nolan on the Cyril Magnin conflict-of-interest issue ("The debate raises the question of the interlocking business directorate that runs SF's arts institutions. . . . Rarely is an artist or neighborhood representative appointed to these governing councils. Can people whose predominant concerns are sales charts and profit margins determine what is good for art in this city?"). Also in the issue are a brief arts calendar, an article on community cultural centers and a dozen short news bits on local art items. In all, an admirably complete and useful collection. (Though officially under the wing of the overly establishment Twin Bicentennial, Inc., the newsletter to date shows no sign of allowing tight reins. In the article critical of the conglomeratization of area arts, for instance, Nolan cites the fact that two Magnin relatives—daughter Ellen and son-in-law Walter Newman—chair committees of the Twin Bicentennial.) To get on the mailing list (remember, it's free), phone 863-3651.

Toaster repair shop. Appliance Engineers, 6819 Mission, Daly City, 756-1300. Albert Zacharias and Del Cunningham can, will and do fix anything and everything. And they do this labor of love with integrity and honesty and for a price right out of another epoch. We've had them repair blenders for \$5 (with much muttering about how nothing is made to last anymore) and an ancient electric stove from the Forties for \$15 (they jerry-rigged and calibrated a dial out of some doohicky found in the back of their stucco building, incredibly cluttered with vacuum cleaner parts, wires, plugs, etc.). They give a free estimate, guarantee their work for a year, and return the replaced parts to you, just so there'll be no doubt of their honesty.

Laundromat. Coin Laundry, 4127 18th Street, 861-9031. The only laundry where I would consider eating off the floor—well-lighted, airy and open nightly until midnight. There are 30 regular machines at 30¢, two big boys at 75¢, fifteen 10¢ driers and dime soap machines. To help you while away the hours there's a Bozo Balloon machine with small balloons for 10¢ and whoppers for a quarter.

Printer. Cranium Press, 243 Collins (near Lone Mountain College), 752-6940. Clifford Burke, who uses handset type to print beautiful books on old letterpresses, is considered the leader in the Bay Area movement to revive fine printing, an art personally crafted by gifted artisans. He learned his trade under Adrian Wilson, author of *The Design of Books*, and winner of many regional and national awards for graphic arts and book design. Burke crafts about 15 slim volumes a year, usually in limited editions of 800 copies each; most are the works of contemporary California poets.

Food & Drink

Herring. The Scandinavian Delicatessen, 2251 Market, 861-9913. They'll serve you Icelandic herring, fresh out of the barrel, pickled in onions and peppercorns, for \$1.95/lb. Or you can order a serving for \$2.50, complete with three salads (we liked the potato, beet and sour cream with vegetables) and dark rye bread. The single serving is gigantic, with what looked like at least a half pound of herring; it should be washed down with a hearty beer. Among the marvelous selection here: Dortmunder Kronen, Dinkelacker, Spaten Munich and Holsten Lager. If you're not up to herring, try the cod fish tongue (*sic*) or kippered salmon from Alaska, the smoked eel from Denmark, the fish pudding from Norway or the finnan haddie from Canada.

All-night diner. The Grubstake II, 1525 Pine, 673-8268. Mere feet from the glitter palaces of Polk Street, the Grubstake serves good—in fact very good—food in a unique (though claustrophobic) atmosphere. Built out of a converted railway car (now how did they get a railway car to Pine and Polk?), this beanery feeds about a dozen crowded folk at a sitting, offering

Continued on Page 13

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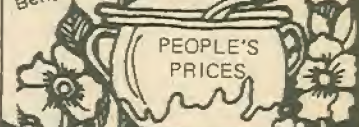
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Continued from page 11.

a choice of thick juicy burgers: the Prospector, topped with sauce, lettuce, tomato, bean sprouts and mayonnaise (\$1.30); the Strike, the basic with cheese (\$1.40); the Grubsteak, the basic with bacon (\$1.50); and the Nugget, all of the above with an egg on top (\$1.65). The French fries are crisp and thickly sliced, cooked in fresh oil rather than 30-weight, a double portion costing 60¢. Breakfast, at all hours, goes for \$1.25 for the standard two eggs, toast and potatoes, 70¢ more for bacon, sausage or ham. A jukebox at one end of the place fills the air with a gala late-night selection of soul and rhythm and blues.

Pate ris de veau. Pig by the Tail, 1512 Shattuck (near Vine), Berkeley, 843-4004. This unique and most amazing charcuterie carries not only the aforementioned pate of pork and veal with sweetbreads in the center, but such other Franco-philic delights as pate viand de Chartres (veal, pork, ham and tongue), mousse de foie de canard or de poulet, rillettes (lean and fat pork, cooked, then shredded) and crepinettes (flat country sausage wrapped in strips of fat and stuffed with chicken breast, pork, spinach, basil and herbs). Charcuterie is, according to the *Larousse Gastronomique*, "the art of preparing various meats, in particular pork, in order to present them in the most diverse ways." Pig by the Tail perfectly and deliciously fills the bill, doing much justice to the lowly porker with its jambon maison, its Black Forest Ham and its Country Smoked Ham.

Soul Food. Vic & Betty's "Soul" Bar-B-Que, 2598 San Bruno (near Silver), 468-0554. We keep looking, but nothing seems to even approach Vic & Betty's. The hot links, beef and ribs are smoky and piquant, a real tastebud rush. The New Orleans oyster loaf (\$4.50) just smacks of greatness: a foot-long French bread with upward of a dozen deep-fried fat oysters covered with a spicy red sauce. And the spectacular, smoke-flavored baked beans belong in a "best" all to themselves.

Irish Coffee. The Abbey Tavern, 4100 Geary. A tough choice in the birthplace of this stimulating concoction of sugar, coffee, Irish whisky and cream. The nod doesn't go to the supposed creator, the Buena Vista but to the Abbey, a rollicking Irish tavern out in the Richmond. The Abbey uses freshly brewed Bunn-matic coffee and Old Dublin Irish Whisky. They have the expressed aim of using more whisky than elsewhere, and never let the fresh-whipped heavy cream or the coffee grow more than an hour old. It's 80¢ most times, \$1 when the Irish-Western band is in high gear (weekend nights).

Creme caramel. La Chaumiere, 337 San Anselmo Ave., San Anselmo, 454-6790. A creme caramel must be many things at once: not too lumpy, not too jello-like; with a smooth consistency throughout, and no thick "heel" at the bottom of its truncated cone. Most important is the taste, a delicate interplay of eggs, cream and vanilla, topped by a glaze of caramelized sugar that must never taste scorched.

Georges and Dedee Lebugle, proprietors of La Chaumiere, have got it down to art. Texture and taste are unwaveringly excellent: their creme caramel glides effortlessly over the palate, pausing only to trigger the most pleasurable sensations. Well worth a detour for its atmosphere alone, La Chaumiere's menu is a series of triumphs, including Grenadin de veau Vivaldi, an awe-inspiring sauteed veal.

Gay restaurant. Neon Chicken, 4063 18th Street, 863-0484. The best restaurant in the Castro Street gay ghetto and probably one of the best eateries in the city. The Neon appreciates, in a manner like and yet very much unlike New York's Horn and Hardart, that you can't eat atmosphere, so they keep frills to a blessed minimum and food quality and service to a maximum. They offer few dishes, usually six or so different dinners ranging from the exquisite *nom de maison* to Mustard Chicken, perhaps a fish dish and almost always a vegetarian dish, all in the \$2.95-\$4.95 range. The Sunday brunch

★ BEST SOUL FOOD: Vic and Betty's, 2598 San Bruno Ave., SF.



(eggs Benedict with orange blossoms, \$2.95) is one of the best in town.

Falafel. Haig's Delicacies, 642 Clement, 752-6283. Falafel is the Middle-Eastern hamburger-tasty garbanzo bean croquettes seasoned with garlic, cumin, turmeric, coriander, black pepper, parsley and cayenne, stuffed into hot pita bread and covered with tahini sauce, a paste made of sesame seeds. It almost replaced the hot dog in New York a few years back, but has never really caught on out here. Haig's dishes out the best around for \$1.25, either to take out or to eat at one of their four of five tables. While you're there, check out the selection of five different olives: green Sicilian, salona, nafplion, oil cured (all \$1.40/lb.) and kalamata (\$1.60/lb.). They also carry huge tubs of halvah (\$1.40/lb.) endless shelves of chutneys and relishes plus la-ma-joon—Armenian pizza (55¢, 70¢ with cheese).

Pizza. Hedging this bet as much as we can... The best crust is made at Tommaso's Famous Pizzeria, 1042 Kearny, which might be the best pizza around if they'd put something on top of the crust, like cheese or sauce or anchovies. Sadly, that delicious wood-oven baked crust is under a topping more reminiscent of the Mojave than of Sicily.

On the other side of the griddle, Melo's, 1558 Contra Costa Blvd. in Pleasant Hill (way past Richmond on the way to the Delta), has a super topping, just dripping with cheese, herb-flavored sauce, sausage, onions, meatballs, anything and everything, even olive oil splattered across the top before baking, tragically dripping through a wimpy, insipid crust which goes limp when lifted from plate to mouth.

Toto's, 2625 Mission, has the best marriage of crust and covering, but only when Giuseppe Rossi or Alphonso Messina, the resident pizza masters, with 28 years of experience between them, are at the oven. (Messino-learned the craft in the toughest section of Italy—New York.)

Fish and Chips. The Old Chelsea, 932 Larkin. No contest here—the Old Chelsea serves up huge portions of plaice or haddock with thick French fries, covered with salt and vinegar, for \$1.50 (half order 96¢). Best deal of all is to go straight to the Edinburgh Castle, around the corner on Geary, for some draft McEwens, Guinness, Bass, Whitbread or half 'n' half; waiters at the Edinburgh will take orders for Old Chelsea fish and chips and deliver to your table, saving you the bother of facing the often-vinegary women at the fish counter. The Edinburgh is open 5-10 pm weekdays, 5-11 Friday and Saturday (when you can also enjoy the mustachioed, kilted piper); closed Sunday.

Taco. It's nose-to-nose at the wire between La Cumbre, 515 Valencia (near 16th), and Ta Taqueria, 2889 Mission (near 25th). La Taqueria is the more attractive place in its own Mexican way—blue and yellow tiles and a facade of wrought iron, with sidewalk tables where you can watch the Mission go by. The tacos and burritos at 80¢ and \$1 are super, if you make it through the slightly farfetched ordering system. La Cumbre is much more direct,

both in form and function. Its decor is Spartan to the extreme, but its service is quick, prices good (70¢ and 90¢ for tacos and burritos), and the choice of fillings is far more interesting than at La Taqueria. (La Taqueria offers a choice of sausage, cheese, green chile and pork caritas. At La Cumbre you can delve into pork, BBQ pork, BBQ tongue, BBQ beef, chicken, hog stomach and intestines; they also offer complimentary jalapenos.)

Marzipan pig. German Specialties, 1581 Church, 282-6803. Marzipan, a concoction of almond paste and confectioner's sugar, was brought to Europe from the Middle East; the word "marzipan" has variously been translated as "a sitting king," "a little box" and "a stamped coin." This almost unbearably rich candy can be and often is formed into the most fantastic of shapes: marzipan pigs with chocolate coins in their mouths are a traditional German Christmas token. The pigs are available at German Specialties for 55¢ each, along with an entire marzipan charcuterie: a butcher's tray of marzipan sausage, pig's feet, ham, pig's head and fried chicken, \$1.49 for the tray. They also carry marzipan in more traditional forms: a fruit box—with marzipan apples, oranges, strawberries, peaches and a big banana—costs \$1.25.

Retail shops, items

Best buy for a penny. Licorice from the American Licorice Co., for sale (among many other places) at Glen 5&10, 4083 24th Street. For just a penny, you can treat yourself to a full stick of Red Vine or Black Twist licorice, half a foot of tasty chewiness—and imagine yourself part of motion picture history. American Licorice, you may recall, is the company which made the shoe Charlie Chaplin ate in "The Gold Rush"; it cost \$220 and took 30 takes to be consumed, since Chaplin hates the stuff. American, in business since 1925, doesn't sell licorice at its factory (55 Federal, 421-0754), but the short alley it sits in is a pleasure to wander through, the air heavy with the smell of anise. If you find yourself hooked, go for the real splurge: a package of black or red licorice whips, 15¢.

Cactus store. Red Desert, 1412 Clement, 668-8120. Pat Moltz deals exclusively in hardy desert cactus and succulents from a matchbox of a shop in one of the least desert-like corners of the city. Her Christmas cacti (\$8 takes one home) were in full bloom right on schedule this year, and with spring coming up, reddish-orange blossoms should be appearing soon on the barrel cactus (Bisnaga), while the Ocotillo, Creosote bushes and Neomammillaria pin-cushions can be expected to enjoy a growing spurt. Prices start at \$1 for a small succulent and rise to more than \$100 for gigantic samples of barrel cactus. Moltz gives everyone who visits an information sheet on the care and feeding of cacti, will care for sick plants brought to the store for no charge, and also offers for sale Mexican objets d'art to accompany your Saguaro, like small sombreroed amigos for \$1.25.

Boat dealer. Kermit Parker Yacht Brokerage, 557 Francisco Boulevard, San Rafael, 456-1860; see Bill Bailey. Not really for yachts, but for some of the best all-around sailing vessels in the Bay Area. They specialize in heavy weather and sailboats; you won't find much power stuff here. We've seen a 35-foot gaff-rigged schooner ready for world cruising going for \$35,500; in the middle of the price spectrum, a honey of an 18-foot gaff-rigged sloop, double-ended, for only \$3,500; and down at the bottom of the line, we've known people to pick up a 20-foot mechanic's special for only \$400. Bailey will let you do repairs in the yard, help you find drydocks and inexpensive places to anchor your boat, and even has a section of covered docks for working during the wet months and at night. They know just about all there is to know about sailing and share their knowledge gladly. They

also offer 15-20% discounts on bottom and topside paint, radio equipment, depth sounders, life jackets and floatcoats, fenders, line and bilge cleaners, among much else.

Eraser assortment. East of the Sun, 3913 24th Street, 824-2571. Correct your blunders, right your wrongs, with an eraser in the shape of a Goodyear blimp (orange, white, blue, green or yellow, 20¢). Or for 15¢, take your pick; a tiny basketball sneaker, Donald Duck, Pluto, Dumbo, miniature Porsche, VW or Corvette, even a pelican, all in a wide assortment of colors. Be the first on your block to collect the whole set, and start having fun making mistakes.

Philosophy bookstore. Philosopher's Stone, 3814 24th Street, 647-2882. Frank Rath's pleasant shop offers the metaphysical along with science fiction, mystery and fiction, plus some special live features. There are regular Friday night lectures for \$3, delivered by medium Ivan St. John, who, while in an unconscious state, makes contact with his spirit-teacher Tony, who speaks about spiritual development. If your tastes are a bit more mild, stop in Tuesdays for ongoing readings of J.R.R. Tolkien's *Hobbit* and *Ring Trilogy*. The selection of books on sale is eclectic to the extreme, ranging from Gurdjieff-Ouspensky through Carlos Castaneda right down to *Occult Funnies* and *The Best of Young Lust Comix*.

Nostalgia shop. Serendipity, 1467 Pine. This store is incredible. The arcana and esoterica displayed here look to be this side of unique, from the giant dodo in the window to the Buck Rogers wind-up rocket craft (\$65) and the matched Shmoo ashtrays (\$20 each). The store goes on almost endlessly, wending its way past Uncle Wiggly/Grandpa Goosey Gander Ovaltine House cups (\$12), Little Orphan Annie Ovaltine shakeup mugs with Sandy saying, "Arf, Arf!" (\$30), old circus posters on canvas, even a \$1,200 dental cabinet—along with a selection of old kitchenware and tin boxes in the \$1-\$10 range. There may be cheaper nostalgia stores, but we've never seen a more fascinating or complete one.

Variety store. Cliff's Variety and Hardware, 479 Castro, 431-5356. A Castro Street landmark, Cliff's throws a massive Halloween block party each year, with Castro cordoned off for the occasion. Aside from its civic sense, Cliff's has the stock and the service and ambiance that make for true variety: penny candy that actually sells for a penny (Pixy Stix-sugar powder filled straws, kinda like Lik-M-Aid); long hours (9:30 am-10 pm Monday-Saturday, closed Sunday); postage stamps, 10¢ Xerox machine, 35¢ 3-D postcards of rabbits, Christ on the cross, eagles, that sort of thing; high ceiling with three massive skylights; lots of housewares, yarn and miscellany galore. They make keys (35¢), sell rubber hamburgers (98¢), carry ribbon, pipe, hurricane and chicken wire (and everything in between), plaster of Paris (four pounds for \$1), barrels of nails (singly or by the pound, from 2D 1" finishing nails to 20D 4" spikes) and a complete shelf of Rit dyes (49¢ for coral, tangerine or wine tints).

Distressed liquor store. Black & White Liquors, 3185 College, Berkeley, 655-8584. Distressed liquor means that one bottle in the case broke and stained the other labels, or that the bottles were discolored or marked by smoke in a fire or some such disaster. All beverages sold as distressed must be approved for consumer sale by the state, meaning they're healthy—but they are also sold for 20% under the normal fair trade price, making for one of the only liquor bargains in California. Supplies vary drastically, depending on the disaster rate; we've seen brand names like Schenley, Paul Masson and Christian Bros. on sale, among many others.■

COMING UP:

A Special Hard Times Issue: a Job Finder's Guide, how to odd-job your way to solvency, plus a portrait of the new workless class.

Saturday

11

WOMEN AND UNIONS, a six-week course taught by various female union members and officials, 10 am to noon, 593 Market, 495-8044, \$15 (special rate for low income).

"PHANTOM INDIA," the seven-part Louis Malle documentary: Part I (sections 1-4), Jan. 8 through today; Part II (sections 5-7), Jan. 12-14, one week only!, Surf Theatre, Irving/46th Ave., 664-6300.

"HAPPY END," a Brecht/Weill musical, presented by the California Actors' Theater, runs through Jan. 25, Sat.-Sun., 2 pm, \$4.50-\$2.50; Tues.-Thurs., 8 pm, Sun., 7 pm, \$5.50-\$3.50; Fri.-Sat., 8 pm, \$6.50-\$4.50, 50 University Ave., Los Gatos, 354-6057 (special season subscription rates).

HOLY MOSE Allison, a Bay Area institution, one night only, from 9 pm on, Great American Music Hall, 859 O'Farrell, 885-0750.

POOH, POOH, a performance of the adventures of Winnie and friends, by the Poverty Theatre, 2 pm, Upper Noe Recreation Center, Day/Sanchez (also Jan. 12, 19 and 26, 3 pm, 2940 16th St.), \$1.

CHICAGO Art Ensemble, jazz magnificents with Lester Bowie, Malachi Favors, Joseph Jarman, Roscoe Mitchell and Don Moye, 8 pm, Zellerbach Aud., UC Berk., 642-7477, \$4.50-\$3.50.

18

ASCENSION, a long-standing SF women's band, doing this weekend at the Wild Side, 720 Broadway, 391-0460, \$1.50 (Fri. also).

"COMICS IN AMERICA" Day, introduced by Richard Lupoff, 9 am; Jack Katz shows slides, 10 am; early animation including first Popeye cartoon and a Superman cartoon, 1 pm; workshop on Marvel comics, 2 to 5:30 pm, 2nd floor, Student Union, UC Berk., 642-7477, \$1.50/\$1 children.

SPACE NIGHT Saturday, an excursion into progressive sounds and words, starts 7:30 pm; documentary on the Economics of Jazz; interviews with musicians, producers, club owners, 10 pm, KPFA, 94.1 FM.

"HEAT," Andy Warhol produced, Paul Morrissey directed and Sylvia Miles, Pat Ast, Joe Dallesandro and the late Andrea Feldman give fabulous performances in this neo-unrealist Hollywood saga, midnight, Presidio Theatre, 2340 Chestnut, 921-2931, \$1.75.

STEAMIN' Freeman, calling itself gypsy rock, Mooney's Irish Pub, 1525 Grant, 982-4330, \$1 (Fri. also).

Sunday

12

EEKOLOGICAL VADEVILLE, "The Hog Farm Mobile Home Movie," shorts with Chaplin, W.C. Fields, Laurel and Hardy, Billy Faier live on banjo and Wavy Gravy too, films 7 and 10 pm, live 8:30 pm, Intersection, 756 Union, 397-6061, \$1.25.

MUSH rooms and more at the Fungus Fair presented by the SF Mycological Society, "show and smell" tables, "deadly vs. delicious" films and slides, 10 am to 5 pm, Academy of Sciences, GG Park, 221-5100, 50¢/25¢ ages 12-17/free under 12.

THE PYRAMIDS, who have been travelling and studying in Africa, present an evening of African-American music and dance, 8:15 pm, Live Oak Theater, Shattuck/Berryman, Berk., 841-5580/849-4120, donation.

CLASSICAL AND BAROQUE concert featuring organist Lawrence Moe and violinist David Abel with the SF-Chamber Orch., performing works by Handel, Mozart and Vivaldi, 8 pm, Hertz Hall, UC Berk.

19

"FOOTLOOSE in Newfoundland," an Audubon Society wildlife film focusing on the wilderness and the Viking settlement of St. John's, 7:30 pm, Olney Hall, College of Marin, 435-2508, \$2/\$1.50 srs./\$1 students/50¢ children.

CLASSICAL GUITAR AND PIANO concert by Charles Ferguson and Emilio Osta, Spanish and Italian guitar works and piano compositions by Brahms, Schumann and Chopin, 8:30 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students (Fri. Jan. 17 also).

CHAMBER CONCERT with trombone, trumpet, french horn and piano performing works by Hindemith, Goedicke, Schumann, Mozart, Chopin and Poulenc, 7:30 pm, Angelico Hall, Dominican College, San Rafael, 457-4440, \$2.50/75¢ students.

Monday

13

TILLIE OLSON talks on working women in literature as well as her personal struggle as a woman and writer, sponsored by Union WAGE, 8 pm, Jenny Lind Hall, 2267 Telegraph, Oakl.

"THE TYPISTS," a one-act play by Murray Schisgal, performed by the Heritage Theater Co., 7:30 pm, Lurie Room, Main Library, Civic Center, 558-3191.

JANE PITTMAN, the aged ex-slave, looks back on her life in the movie starring Cicely Tyson, 4 pm, Waden Branch Library, 5075 Third St., 468-1323.

WOMEN FILMMAKERS, Emiko Omori and Ellen Newman will show work in progress from their series for public television, part of the "Women in Media" course, 7 to 10 pm, Laney College, 10th St./Fallon, Oakl., 648-9389.

VIOLA-PIANO DUO, with John Graham and Nathan Schwartz performing works by Schumann, Bach, Bernd Zimmermann and a premiere piece by Bulent Arel, 8 pm, Jewish Community Center, 3200 California, 346-6040, \$3.50/\$2.50 members and students.

QUITTING SMOKING? thoughts on this subject aired in an open rap group at Daughters of Bilitis (for women only), 7 pm, 1005 Market, Room 402, 861-8689, \$1/50¢ members.

20

"THE SPOOK Who Sat by the Door," fantasy about a black CIA infiltrator, 8:40 pm, and "Malcolm X," a documentary, 7 and 10:30 pm, Pacific Film Archive, Durant/College, Berk., 642-1412.

GREY PANTHERS, news for the elderly community, 5:30 pm on "Before the News," KPFA, 94.1 FM.

MARILYN MONROE Week: "Marilyn," a documentary narrated by Rock Hudson, includes film clips from her first to last (incomplete) movie; "How to Marry a Millionaire," with Lauren Bacall and Betty Grable, Jan. 21; "Some Like It Hot," with Tony Curtis and Jack Lemmon in drag, part I, Jan. 23, part II, Jan. 24, 3:30 pm, Channel 7.

ENERGY CRISIS, let's go at the Stop Sign (Mandrake's revisited), University/10th St., Berk. (Jan. 17 also).

Tuesday

14

THE NUTCRACKER revisited, in a special program for children and adults, SF Ballet Co. dancers talk about performing it, and NYC Ballet Co. greets Edward Villella, Melissa Hayden and Patricia McBride dance a filmed version, 7 pm, Ortega Branch Library, 3223 Ortega, 681-1848.

"YOUNG, GIFTED AND BLACK," a tribute to Lorraine Hansberry, starring Ruby Dee and Al Freeman Jr., noon, Lurie Room, Main Library, Civic Center, 558-3191.

WORLD FOOD CRISIS, a panel discussion with Marilyn Mendelson and Dr. Harold Olcott, 7:30 pm, Merritt College Student Center, 12500 Campus Drive, Oakl.

POETRY SERIES at Intersection, tonight Carol Berge and Julia Vose, 8:30 pm, 756 Union, 397-6061, \$1.

"SCARLET STREET," by Fritz Lang, with E.G. Robinson and Joan Bennet, initially banned by censors, 7:30 pm, Museum of Art, Van Ness/McAllister, 863-8800, \$1.50/\$1 members, srs. and under 16.

KEEP ABORTION Legal (KAL) voters' alliance meeting, 7:30 pm, Friends Center, 23rd Ave./Lake, 863-1909/431-8052 (Jan. 28 also).

KEYSTONE KEEPS on keeping on, a reopening with Miles Davis, so get out your wallet, 9:30 pm and midnight, 750 Vallejo, 781-0697, \$7.50 (through Jan. 16).

21

HOT SHOTS, the Golden State Warriors play Los Angeles, 7:30 pm, Oakland Coliseum, 635-7800, \$7-\$4 (they play Philadelphia, Jan. 23, 7:30 pm, and Portland, Jan. 25, 8 pm).

JOBS IN MEDIA, a series of weekly workshops sponsored by the Women's Center, Center for Continuing Education of Women, this week KTVU-TV and KDIA Radio reps will speak, 2 to 4 pm, 100 T-9 Bldg., UC Berk., 642-4786 for further info.

CHINA AND THE OZARKS are the sources of two exhibitions opening today: "Academic Painting of the Ch'ing Dynasty" features 17th and 18th century works by court painters, through March 30; "The Ozarks of Arkansas, 1968-1973" is a collection of rural landscapes, towns and farm families photographed by Roger Minick, through March 2, Tues.-Sun., 11 am to 5 pm, University Art Museum, Bancroft/College, Berk., 642-1438.

OPEN LESBIAN RAP, 7:30 to 9:30 pm, Berkeley Women's Center, 2112 Channing Way, 548-4343 (Jan. 14 also).

RADIO ARTS Project, "C'est la Vie, or That's the Breaks," a five-part radio novel by Andrei Codrescu recorded in Monte Rio and on the Ave., 9 pm, KPFA, 94.1 FM.

15

"I HAVE A DREAM. . .The Life of Martin Luther King," "I am Somebody" (documentary on Charleston, S.C., black hospital workers' strike) and "Malcolm X Speaks," 7:30 pm, Western Addition Branch Library, 1550 Scott, 346-9531 (King movie also at 4 pm, Waden Branch Library, 5075 Third St., 468-1323).

MARTIN LUTHER KING Birthday Observance, guest speaker Howard Thurman, with the choirs of Allen Temple Baptist, St. Benedict's and St. Louis Bertrand, 8 pm, Allen Temple Baptist Church, 8500 A St., Oakl.

THE IVORIES grin as Erroll Garner gets down to business, through Jan. 18, 9 and 11:30 pm, Great American Music Hall, 859 O'Farrell, 885-0750.

"MOON MYSTERIES," three one-act plays by Yeats for actors, dancers and musicians, presented by Jean Erdman's Theater of the Open Eye, 8 pm, Zellerbach Aud., UC Berk., 642-2561, \$4.50-\$2.50/\$3.50-\$1.50 students.

MIGHTY MAHAL, Taj, natcherly, and the Street Corner Symphony, two shows, 7:30 and 10 pm, Memorial Aud., Stanford Univ., Stanford, 497-4331, \$3.50.

DOCUMENTS OF STRUGGLE, "Introduction to the Enemy," a film on Vietnam by Jane Fonda and Tom Hayden, and "Broken Treaty at Battle Mountain," by Joel Freedman on the Shoshone Indians, opening at the Surf, Irving/46th Ave., 664-6300.

22

POETRY READING by Fred Berry and Joanna Griffin, part of a weekly series coordinated by Poetryflash, 8 pm, Cody's Bookstore, Telegraph/Haste, Berk., 845-7852.

TONI AND TERRY, everyone's fave raves, so get there early, 9 pm, Freight and Salvage, 1827 San Pablo, Berk., 548-1761.

WOMEN EMERGING, a multi-cultural film of teenage women, made at Agora, an alternative high school, noon to 1 pm, Bldg. T-9, room 104, UC Berk., 642-4786 (part of a weekly series).

GAY CULTURE and its effects on society, a panel discussion on camp, glitter and other phenoms, presented by the Gay Students Coalition, 7:30 pm, Fellowship Church, 2041 Larkin.

INTIMACY AND SEXUALITY, a film, discussion and audience interaction program presented by the Resource Center for Human Relations as part of the "Single Again" series, a weekly meeting to provide an alternative to bars, 7:45 pm, Jewish Community Center, 3200 California, \$2/\$1 members.

Thursday

16

MOVING group who highly praise its newest members, 8:15 pm, Oak Park, Berryman, 849-4121.

MEET public relations your way, the People's Lurie Room, Center, 5.

BERKELEY with part in the afternoon concerts, George's Joe Turner tonight, son, Chas. Santo and pm, Pau, 642-7477.

NEW SHA travelling summer and 25 Venice, "As You 24), 8:30 Van Ness, \$3.50/\$2 and srs.

23

"A BLACK concert Family, Bay Music Fellowship Bonita, East Bay Barrett, 5624, \$2 srs.

"ARETHA Singer American pm, Anz 37th Ave.

"OLD IS E starring sions by songs per Reynolds "Women 8 pm, O Marin, S Kentfield scription

STAN BR recent fi 8:30 pm Art Insti 332-151

WOMEN group, m 5 pm, Su tion Cen High, Or

COMMON every da Center, Colum

This reclining female is a performer in 'The Desire Circus,' (see Jan. 17) and according to the Museum's press release: 'though nude except for body paint and some attached objects, the performers project a kind of space odyssey quality with no sexual overtones.' See for yourself. Tickets available beforehand at the SF Museum of Art or at the door of each performance.

Cale

► indicates no admission charge. D

By Ellin Extra **Janu**

Thursday

Friday

Weekend Events

17

G MEN, a men's theater which performs and writes personal plays, presents best and unnamed work, 8 pm (Jan. 17-18 also), Live Ark Theater, Shattuck/Chan, Berk., 841-5580/20, by donation.

THE MAZE, a guide to records, or how to find way around City Hall, by People's Law School, 7 pm, Room, Main Library, Civic Center, 558-3191.

KEY BLUES Festival, panel discussions/workshops afternoons and evenings: Big Mama Thornton, "Harmonica" Smith, Big Brother and Dave Alexander; Bukka White, L.C. Robin Charles Houff, Sugar-Pie De and others tomorrow, 7:30 pm, Main Library, UC Berk., 777-3350.

AKESpeare Company, a troupe, presents "Midwinter Night's Dream," (Jan. 11-12), "Merchant of Venice" (Jan. 10 and 17) and "A Like It" (Jan. 9, 18 and 30 pm, Veterans' Aud., 777-3350/McAllister, 771-5295, \$2.50 students, children

CK MAN'S MUSIC, a by the Charles Moffett presented by the East Bay Music Center, 8:30 pm, Fellowship of Unitarians, Cedar/Chan, Berk. (Jan. 24, 8:30 pm, Y Music Center, 2369 Ave., Richmond), 234-2250/\$1.50 students and

HA FRANKLIN, Soul and "Black Music in America," documentaries, 1:30 pm, Branch Library, 550 Ave., 752-1960.

BEAUTIFUL, a film by Will Geer, with discussion by actress Ellen Geer and performed live by Malvina Reynolds, part of the series "In the Reel World," at the Fine Arts Hall, College of San Francisco, Drake Blvd., 454-0877, \$2.50 (subsidized tickets available).

AKHAGE'S most recent film, "The Text of Light," at the Canyon Cinema, SF Institute, 800 Chestnut, 444-1474, \$1.75 (free coffee).

'S ISSUES, a discussion meets every week, 3:15 to 4:30 pm, Community Education Center, A.P. Giannini Jr. Center, 39th Ave., 665-7122.

N MEAL, takes place at the SF Ecology Center, noon to 2:30 pm, 1300 Divisadero, 391-6307.

"WOMAN," a special series of five lectures by Shirley Chisholm, Pauline Frederick, Anais Nin, Yvonne Braithwaite and Estelle Ramey, weekly through Feb. 14, 8 pm, Flint Center, De Anza College, Cupertino, call 257-5550, ext. 368 for advance info.

"DESIRE CIRCUS," a cinema-sculpture performance by Soon 3, using sculpture, film projections and live performers in a hybrid form, 8:30 pm, Museum of Art, Van Ness/McAllister, \$3/\$2.50 members (also Jan. 18, 24 and 25; and at 2 pm, Jan. 19; cinema-sculpture machine on exhibit Jan. 18-26).

VIETNAM AND AMNESTY, a talk by Don Luce, journalist and activist, reporting on his most recent visit to North Vietnam, 7:30 pm, Bishop Aud., Graduate School of Business, Stanford Univ.

IN THE MOOD, Thirties and Forties musical nostalgia, dancing and a dance contest, with the UC Octet, the deciBelles and the UC Jazz Ensemble, 8 pm, Zellerbach Playhouse, UC Berk., 642-2561, \$2/\$1 student (Jan. 18 also).

MIND CONTROL as a "strictly legal" tool of social repression is the topic of discussion, "What is the Therapeutic State?" presented by Network Against Psychiatric Assault (NAPA), 8 pm, 2150 Market, 863-4488, \$2.

JULIAN THEATRE Winter Season: three one-act plays, "Two Sisters," "Raggedy Andy" and "Paper Music," 8 pm, Potrero Hill Neighborhood House, 953 DeHaro, 647-8098, donation (Jan. 10-11, 18 also).

FILM BENEFIT for KPFA, Laurence Olivier and Greer Garson in an adaptation of Jane Austen's "Pride and Prejudice," 8 pm, Richardson Hall, UC Extension, Laguna/Market, 848-6767, \$2.

24

PEOPLE'S TV, a discussion on availability of television and production equipment for public programming and use, sponsored by SF CATV Task Force and Calif. Video Resource Project, 7 pm, Lurie Room, Main Library, Civic Center, 558-3191.

WOMEN'S NIGHT at Bishop's Coffee House, with Ms. Clawdy, Ruth Schoenbach and Judy Stat-singer socking it to ya, 1437 Harrison/14th St., Oakl., 444-9805.

AZTECA and Quazar bring Latin and space age sounds to The One World Family Center, 9:30 pm, Telegraph/Haste, Berk., 845-9463.

TRIP TRAP TROUPE, composed of children's librarians, gives a puppet show, 3 and 4 pm, Ortega Branch Library, 3223 Ortega, 681-1848.

JANUARY 10-12

"QUEEN OF THE TWILIGHT," the story of Venus, the evening star, the new show at the Morrison Planetarium, Jan. 9-Mar. 16, Sat.-Sun., 3:30 pm, Wed., Thurs., Sun., 8 pm, daily 2 pm, GG Park, 752-8268, \$1.50/50¢ children.

ONE-ACT PLAYS: "The Cain," by John Weiss, "Take Two," by Michale Monteleone, "The White Whore and the Bit Player," by Tom Egan, presented by Act I, Fri.-Sat., 8:30 pm, Intersection, 756 Union, 397-6061, \$2/\$1 student.

NATURE TALKS AND WALKS: Earthquake, a discussion of hazards, Sat. 11 am to noon; Walk to a Fault Line, Sat. 2 to 4 pm; Insect-Plant Relationships, Sun. 11 am to noon; Bird, Bee and Tree Walk, Sun. 2 to 4 pm; plus Puppet Show, Sat.-Sun., 1 to 1:45 pm, Auditorium; Snake Talk, Sat. 4 pm Insect Program, Sun. 4 pm, Fireside Room—all this at Tilden Park Nature Area, Berk., 525-2233.

"INDIANS," by Arthur Kopit, the first production of the Open Theater, an under-99 seater, Thurs.-Sat., 8:30 pm, 441 Clement, 386-7312, \$3.50.

"THE MIGHTY SPREAD Eagle," a musical parody of pornography from a "work in progress," low-priced previews, Fri.-Sun., 8 and 10 pm, regular perfs., Jan. 17-19, 25-26, 8 and 10 pm, Fellowship Church, 2041 Larkin, \$1.50 preview/\$2.50/\$2 students, regular.

BLACK HISTORY Week commemoration by Stanford Univ. Committee on Black Performing Arts: "Dr. Rock's History of Rock 'n' Roll," Fri.-Sun., 8 pm; "A Black Musical Showcase," Jan. 17-19, 8 pm; "The Evolution of Black Dance," Jan. 24-25, 8 pm, Little Theater; comedy movie, "Five on the Black Hand Side," Jan. 16-19, 23-26, 8 pm, The Nitery, 497-4401.

BBBBBBBlues with B.B. King, Bobby "Blue" Bland and Dave Alexander, Sun., 8 pm, Winterland, Post/Steiner, Bass TELEPIX, \$5/\$6 door.

MIGHTY ESTHER Phillips rocks the Boarding House, get in line now, 960 Bush, 441-4333 (Jan. 9-19).

WOMANSONG, Pam Pellet and Lynne Messinger team up, Sun., 9 pm, Starry Plough, Shattuck/Prince, Berk., 841-7459, \$1.50.

JANUARY 17-19

A SUNDAYFUL of movies: "Fighter Squadron," a war whopper with Rock Hudson, noon to 2 pm; "Trapeze," a circus spectacular with Burt Lancaster and Tony Curtis, 2 to 4 pm; "Captain Blood," Errol Flynn the fearless pirate, 4 to 6 pm; "White Heat," gangster great starring Jimmy Cagney, Sun., 7 pm, KBHK, channel 44.

THE SHAKERS, a Berkeley reggae group, sure to get your feet moving, to say nothing of hearts and souls, 9:30 pm, Longbranch, Dwight/San Pablo, Berk., 848-9696, women free and one beer too (every Sun.).

DRIBBLING DARLINGS, The Harlem Globetrotters, Sat. 8 pm, Sun. 1:30 and 6 pm, Oakland Coliseum, 635-7800, \$6-\$2.50.

PAUL ROBESON Film Festival, includes "The Proud Valley," "Song of Freedom," "Emperor Jones," "Jericho" and "Sounders of the River," presented by the African American Historical and Cultural Society, Fri.-Sun., two films each evening at 8 pm; one matinee, Sun., 3 pm, 680 McAllister, 864-1010, \$2.50/\$1.50 members.

GRAYSON STREET rocks the joint, a Berkeley boogie band if ever there was, Fri.-Sat. (Thurs. also), Keystone Berk., Shattuck/Univ., 841-9903, press release says no cover, but call first to make sure.

ROCKE AND ROLLE, boogie to a musical of Chaucer's Canterbury Tales, Fri.-Sat., 8 pm, City College, Phelan/Judson, 587-7272, ext. 232, \$2/\$1 students (Jan. 10-11 also).

Free for All

"THE TIGER," a one-act play by Murray Schisgal performed by the Heritage Theater Co., Jan. 25, 7:30 pm, Lurie Room, Main Library, Civic Center, 558-3191.

LUNCH BREAK, psychocalisthenics, an exercise and relaxation class, weekly, noon to 1 pm, Mon., Wed., and Fri., Arica Center, 580 Market, 986-8800.

EARLY 20TH CENTURY HARLEM AND SHOOT-UP, photographic exhibits by James Van Der Zee and Rolling Stone's Annie Leibovitz, Jan. 7-Feb. 1, Tues.-Sat., 11 am-5 pm, Thurs. eve. 7-9 pm, Focus Gallery, 2146 Union, 921-1565.

"HAGGADAH: THE PASSOVER STORY," watercolor illustrations by Leonard Baskin, Jan. 11-Feb. 23, Palace of the Legion of Honor, Lincoln Park, 558-4441.

POLITICS OF PHARMACOLOGY, the international drug industry and drug ripoffs, by Martin Brown from the Berkeley Center for the Study of Health Maintenance, 7:30 pm, Bldg. T-7, UC Berk., 548-1470.

NEIGHBOR, an exhibition of people as seen by eight Asian-American photographers, through Jan. 23, 5 to 10 pm, Jackson Street Gallery, 565 Jackson, 982-7425.

PRACTICAL MYSTICISM and Emergency Preparedness for socioeconomic crises—and who couldn't use it—every Sat., 1 and 5 pm, 925 Dolores, 282-9486 eves. for reservations and info.

CREATURE FEATURES, a library special for "young adults": "Beast from 20,000 Fathoms," Jan. 14, 7 pm, Richmond Branch, 351 9th Ave., 752-1240; Jan. 15, 7 pm, Bernal Branch, 500 Cortland, 285-1744; Jan. 16, 7 pm, Ortega Branch, 3223 Ortega, 681-1848; "It Came from Beneath the Sea," Jan. 21, 7 pm, Richmond; Jan. 22, 7 pm, Bernal; Jan. 23, 7 pm, Ortega; "Last Man On Earth," Jan. 28, 7 pm, Richmond; Jan. 29, 7 pm, Bernal; Jan. 30, 7 pm, Ortega.

FEMINIST THERAPIST Milly Dobitsky speaks on "What is Feminist Therapy?" Jan. 22, 7:30 pm, Women's Center,

DANCE DAY NIGHT NEW, Tumbleweed Dance group performs new works, Fri.-Sat., 8:30 pm, Golden Gate Y, 121 Leavenworth, \$2; Fri.-Sun., 2 pm, The Farm, 1499 Potrero, 756-8242/564-6120 (Jan. 10-11 also, Jan. 23-24 at the Julian Theatre, 953 DeHaro).

FAB FLICKS: "American Art in the Sixties," pop, hard edge, stripe and so forth, by Barbara Rose, Sat.-Sun., 2 and 3 pm; "His Girl Friday," with Cary Grant and Roz Russell, Sat., 4:30 and 7:45 pm, and "The Whole Town's Talking," directed by John Ford, Sat., 6:10 and 9:35 pm; "I Vitelloni," early and excellent Fellini, Sun., 4:30 and 8:05 pm, and "Love in the City," one of those compendium jobs with featurettes by Fellini, Antonioni, etc., Sun., 4:25 and 10 pm, Pacific Film Archive, Durant/College, Berk., 642-1412.

JANUARY 24-26

"THE RHINOCEROS": a demonstration of auditory and visual poetic experimentation, by poet Geoffrey Cook, Sat.-Sun., 3 pm, Trustees' Auditorium, de Young Museum, GG Park, by donation.

THE BLONDEST and one of the best blues guitarists, Johnny Winter at Winterland, Jan. 25, 8 pm, Post/Steiner, advance sales through Bass, TELEPIX, \$5/\$6 door.

LENNY BRUCE Film Festival presented by Environmental Research and Reconditioning Agency, including "Thank You Mask Man," a short written and narrated by L.B., a filmed performance from Basin Street West, 1966, and "Lenny Bruce Without Tears," a biographical documentary, Fri., 7 and 9:45 pm, 155 Dwinelle; Sat., 7 and 9:45 pm, Wheeler Aud., UC Berk., \$2.50/\$2.25 students (advance sale Bass, Ticketron, ASUC box office).



'Faces of Northern India,' a photographic exhibit by Robert Kanner at the Lowie Museum of Anthropology, U.C. Berkeley, through Feb. 10.

2112 Channing Way, Berk., 548-4343 (the Center offers therapy referral Mon. 2 to 5 pm and Thurs. 7 to 9 pm).

WOMEN'S WORKSHOPS on a variety of topics such as future planning, career/lifestyles and employment development, all offered by the Center for the Continuing Education of Women, Bldg. T-9, UC Berk., 642-4786 (call for particulars and to register; the Center also maintains a library in room 202, open Mon.-Fri., 9 am to 5 pm).

INK DRAWINGS by SF black artist Arthur Monroe, through Jan. 31, Mon.-Fri., 2 to 6 pm, Sat., 1 to 5 pm, Rainbow Sign Gallery, 2640 Grove, Berk., 548-6580.

"THE TRADING COMPANY," painting, prints, sculpture and photography by 27 Bay Area artists, through Jan. 25, Mon. 1 to 7 pm, Tues.-Thurs. 10 am to 7 pm, Fri.-Sat. 10 am to 1 pm, Center Gallery, UC Extension, 55 Laguna, 642-3112.

DIAL-A-STORY, children's tale, courtesy of the Library, 626-6516.

ONE-WOMAN show of paintings and prints by Michi Itami Zimmerman, through Feb. 1, Tues.-Sat., 11 am to 6 pm, Phoenix Gallery, 257 Grant, 982-2171.

PHOTOGRAPHS by J. Oliver Mitchell, through Jan. 25, Lone Mountain College Gallery, Turk/Masonic, 752-7000.

PETER PUSSYDOG AND TIM JACOBS perform poetry in costume with music, Jan. 14, 10 pm, US Cafe, 1538 Haight.

EGYPTIAN CHILDREN'S Tapestries, from remote Coptic village, through Jan. 30, Mon.-Fri., 9 am to 5 pm, American Institute of Architects Gallery, 254 Sutter, 6th Floor, 398-8896.

YOUNG FILMMAKERS (13 to 15 years) from the experimental Renaissance school will have a showing of their short films, Jan. 11, 1 pm, West Auditorium, Main Library, 125 14th St., Oakl., 273-3504.

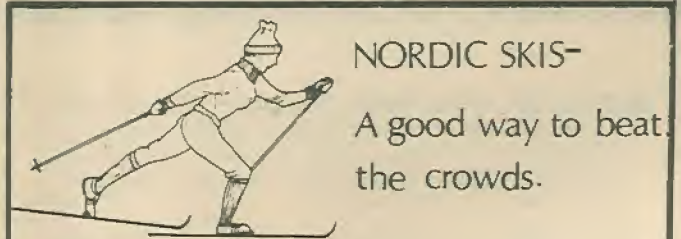
"2000 YEAR OLD Man," an animated special by Carl Reiner and Mel Brooks, based on their fabulously funny record, Jan. 11, 8:30 pm, KPX Channel 5.

Calendar

Deadline for next calendar is Thurs., Jan. 16.

January 11 through 24

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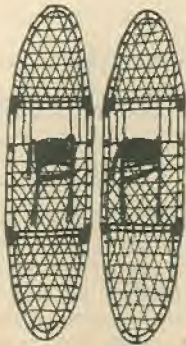
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Jumpers

By Tom Stoppard, American Conservatory Theater in repertory, Geary Theater. Adm. previews and mats. \$7.50-\$5.00, weeknights \$8.50-\$6.00, weekends \$9.50-\$7.00, student and senior rush \$3.50. Info. 673-6440.

Tom Stoppard, the British playwright who demonstrated his clever linguistic abilities in the Shakespearean parody "Rosencrantz and Guildenstern Are Dead," increases his satirical scope with a more recent dramatic venture, "Jumpers," which A.C.T. is now performing in repertory.

In "Jumpers," Stoppard creates an illustrated excursion through the wonderworld of elementary philosophical paradoxes, contriving a wordy hodgepodge that juxtaposes theology, vaudeville, salacious puns, metaphysical murder and an occasional bit of literary charade. What results is an odd concoction, a sort of dramatic cross between a Woody Allen movie and a course in Philosophy 1-A. Stoppard tries hard to be funny, but often his self-conscious use of humor seems merely an awkward effort to make the play's earnest intellectualizing palatable. Still, after reading the play twice (a far more engrossing process than seeing this production), it's apparent that, beneath Stoppard's nervous effort to entertain, "Jumpers" is a serious play.

The drama is set in the home of George Moore, an aging, good-willed, but bumbling professor of moral philosophy, yet Stoppard makes no attempt at naturalism. Instead he develops an obfuscating allegory, with the events of the play centering around Moore's struggle to produce a lecture on the possible existence of God for a university seminar entitled "Man: Good, Bad or Indifferent."

While Moore muses on the eternal, confusion reigns both in his household and in the surrounding society. The newly elected Radical Liberals (who "ensure the freedom of the individual by denying it to groups") proceed to "rationalize" the Church of England by appointing the agnostic Minister of Agriculture to the post of Archbishop of Canterbury. Simultaneously we learn via a large on-stage TV screen that the first British astronauts to land on the moon have made an unfortunate take-off, leaving one of their number waving forlornly at the departing spacecraft.

Indoors, things aren't going much better. One of Moore's colleagues is mysteriously murdered in the living room. The corpse is temporarily hidden in the bedroom closet of Moore's "stunning" young wife Dorothy, a former pop singer driven into premature neurotic retirement by the technological defilement of her favorite crooning object, the moon. She is sensuously consoled throughout the play (and under her husband's academic nose), by Archibald Jumpers, Vice Chancellor of Moore's university and a horny jack-of-all-pedagogic-trades. Archie is "a doctor of medicine, philosophy, literature and law, with additional diplomas in psychological medicine, P.T. and gym." All of Moore's fellow philosophers, portrayed on stage as a team of gymnasts, are mentally and physically athletic.

Stoppard wants to be imaginatively outrageous. He twists conventions and language just for the hell of it, and also because he finds convolutions of words and customs helpful in exposing the spirited absurdity of human behavior. But while Stoppard's intentions may be salutary, his theatrical devices are often forced and cute. He can't resist a low joke or a vulpine pun. Take, for example, this bit of dialog from a conversation between the beleaguered professor Moore and the dubious Dr. Jumpers concerning the state of Dorothy Moore's health: "You examine her?" queries Moore. "Oh, yes," replies the lusty Jumpers. "I like to keep my hand in."

The same exchange also illustrates the generally debilitated position of women in "Jumpers." There are only two females in the drama's cast of 19, Moore's secretary, who never speaks a line, and the frustrated dotty sex symbol, Dorothy Moore. While all the men manage to remain discreetly clothed, both women must appear in the nude. From a feminist point of view, then, Stoppard's play should be greeted with ripe tomatoes rather than applause. However, art doesn't necessarily have to promote sexual egalitarianism and somewhere amid all the chauvinistic and flippant gobbledygook that fills "Jumpers," Stoppard presents an intriguing philosophic encounter.

Asked about the meaning of his dramatic parable, Stoppard will reveal only that "it's a play with a central argument." Most critics of "Jumpers" assume he refers to the question of whether God exists (the sticky number George Moore ardently wrestles with), but I think Stoppard is really concerned with examining the pre-



Odd Couple: William Petterson plays the philosophy professor and Hope Alexander-Willis his mismatched mate in A.C.T.'s production of "Jumpers."

mises of a more encompassing debate—the ongoing philosophic diddle between pragmatism and realism.

Pragmatism, which has in various forms dominated the philosophic scene since the turn of the century, was systematically developed by William James and John Dewey. They proposed that "truth" and "goodness" are simply meaningless linguistic labels describing expedient forms of human behavior. A good action in San Francisco for instance, might not remain a good action in Samoa, so "goodness" is an attribute that varies according to circumstance. The romantic realists, who have become increasingly obscured, postulate the existence of universal truths and moral absolutes, claiming that the very fact that both the Samoans and San Franciscans share a *concept* of good, means that it exists, a priori—which eventually leads to an argument for the existence of a creator. None of this may seem like very hot news, but Stoppard evidently feels that our casual acceptance of the pragmatic scheme is resulting in the destruction of mystery and morality.

One of the blatant (but unnoticed) clues Stoppard gives indicating there's more the "Jumpers" than meets the unsuspecting eye, is that his major protagonist, George Moore, happens to be the ideological successor of a real historical personage named George Moore (1873-1958), an influential realist who was a professor of moral philosophy at Cambridge University. Stoppard's character is presented not as a reincarnation of the original Moore, but as a coincidental namesake who happens to share his predecessor's penchant for "staggering banality" along with a quavering, intuitive belief that truth and goodness are not negotiable commodities.

Archibald Jumpers (for whom I can find no progenitor), seems the striving pragmatist. Adapting his morals neatly to the matter (or murder) at hand, Archie, like Richard III (whom he quotes), rationalizes every atrocity into a benign reasonableness. He's a very expedient man.

This analysis of "Jumpers" as a comparison of two schools of philosophy is borne out by the denouement of the play. There Moore contends that relying on experience or locale to determine your moral priorities is not particularly reliable. "Intelligent people," he mystically comments, "who claim that knowledge is only a possibility in matters that can be demonstrated to be true or false" still illogically "claim to know that life is better than death."

Archie, however, supplies the final enigmatic statement of "Jumpers," beatifically and hypocritically cajoling us to shun despair. "Many are happy much of the time. . . half the world's at peace and so's the other half; vast areas are unpolluted," he drones serenely, inventing placebos as he goes along and putting into practice the pragmatic aphorism, "Whatever is useful is true." Archie's creative truths do usefully, if deceitfully, provide an up-beat ending to an arduously contrived but rewarding evening of drama.

Stoppard has written a tricky play both technically and for the performers, who must appear concurrently as sympathetically real characters and cerebral caricatures. As the long-winded George Moore, William Petterson is pleasantly competent. Hope Alexander-Willis adequately manages the role of his unhappy wife Dorothy, while Ray Reinhardt, in a Dracula-like outfit, camps through the play as Archibald Jumpers. William Ball directs with surprising restraint. The script of "Jumpers" is out in paperback, as an Evergreen Book, published by Grove Press, \$1.95.

Effective Jan. 6, A.C.T. ticket prices rose a dollar each. Although season tickets and student-senior rush are not affected by the increase, the price hike makes A.C.T. one of the most expensive subsidized theaters in the

country. Their new weekend ticket range, \$9.50-\$7.00, still gives those who are able to afford orchestra seats a bargain in comparison to Broadway (where most plays are unsubsidized and run in smaller houses than the Geary, and the top Saturday night prices are generally \$12 and sometimes \$15.) But while the affluent people sitting in the A.C.T. orchestra save money, the poorer members of the audience, up in the balcony, pay at least as much, if not more, than it would cost them to see the biggest hit in equivalent seats in New York. Something's wrong.

It's difficult to work up much sympathy for A.C.T.'s financial plight. They have never served this community well, and it hasn't been from a lack of money. In fact, A.C.T. productions usually suffer from excesses in sets and costumes, often offered as a poor substitute for artistry and imagination. They claim they have cut back expenses this year by \$100,000, if that's so, it should do them nothing but good.

Since they still find they must raise ticket prices, why not raise the center orchestra to \$12 and leave the balcony seats alone? Or even better, use a portion of the income gained from the orchestra seats to subsidize a few rows of \$3 seats in the balcony that would be sold to anyone on a first-come, first-serve basis. Students and seniors are not the only poor people in this city, and one of the better ways to make theater available to those who are unemployed, disabled or on welfare is to leave a certain portion of the seats at an accessibly low price.

New Shakespeare Company

"A Midsummer Night's Dream" (in repertory with "As You Like It" and "The Merchant of Venice"), Veterans' Auditorium, Civic Center, Thurs., Fri., & Sat. through Jan. 25. 8:30 pm. Adm. \$3.50 Gen./\$2.50 student. Info. 771-5295.

For the past five years, SF's New Shakespeare Company has been profitably performing "A Midsummer Night's Dream" in local and national parks and on innumerable college campuses. Judging by the production of the drama they're currently offering at Veterans' Auditorium, it's time they gave the play a rest.

Despite annual cast changes and new costumes, the feisty, spontaneous irreverence that once characterized New Shakespeare's extraordinary version of "Midsummer" has now become an entrenched, exaggerated device. The play has always been energetic, but the scene at Veterans' sometimes approaches a forced athletic hysteria, with actors hurtling down the aisles, flailing their arms and breathlessly yelling their way through the work's poetry. The only performer who resists the general over-acting is Daniel Johnson, whose Peter Quince is calm and charming.

"Midsummer" rotates, in the Veterans' performances, with "As You Like It" and "The Merchant of Venice." "Merchant" was premiered early in 1974, but "As You Like It" and "Midsummer," have been performed by New Shakespeare for many years. And while they may look fresh to the audiences in the Peoria parks, I think New Shakespeare would do better locally if they meliowed their theater style and artistically challenged themselves with a new, more malleable repertoire.

Short take

Hopefully, the First Annual San Francisco Dance Festival will fulfill the promise of its name, for the Festival's initial season is one of the most exciting dance events to hit the City since Martha Graham played the Curran a decade ago.

Three eminent New York groups—the Jose Limon Dance Company, the Eleo Pomare Dance Company and the Open Eye, a multi-media group directed by former Graham dancer Jean Erdman—will separately give 18 performances at Nourse Auditorium (Hayes/Franklin) between January 24 and February 9.

The companies are enormously varied. The Limon group, one of the oldest dance companies in the United States, presents works from the Limon repertoire (which includes "The Moor's Pavane") as well as dances in the choreographer's classical-modern style. Eleo Pomare is a black dancer who uses material from black history and his own New York childhood in his pieces, while Erdman's company combines live music (by Teiji Ito) with dance and speech in fascinating montages. Tickets range from \$4-\$6.50. Info. 921-0611. ■

EVENTS

JANUARY 9 THROUGH 24

By Nancy Dunn

MUSIC-DANCE

Rosa Montoya and her Ballet Flamenco, Jan. 10, 8 pm, Zellerbach Aud., UC Berk., 642-2561, \$4-\$2/\$3-\$1 students.

Seals and Croft plus Walter Heath, Jan. 10, 7:30 pm, Berkeley Community Theater, Allston/Grove, Berk., 642-2561, \$5-\$3.

French String Trio, chamber concert preceded by optional catered dinner, Jan. 10, concert at 8:30 pm, Little Theater of the Legion of Honor, Lincoln Park, 221-1232, dinner and concert \$9.50/members \$8, concert only \$4.50/members \$3.50, student rush \$2 (sold after 8:15 pm).

The Art of the Fugue by J.S. Bach performed by organist Charles Krigbaum, Jan. 10, 8 pm, Hertz Hall, UC Berk., 642-2561, \$3/\$1.50 student.

Candlelight Concerts: Music of Spain and Latin America, Jan. 10, performed by pianist Emilio Osta and guitarist John Magee; Dances of India, Jan. 17, Ishvani Dance Company; tenor Dale Ernde and instrumental ensemble offer opera arias, show tunes and Brahms's "Die schoene Magellone," Jan. 24, at 10 pm, Old First Presbyterian Church, Van Ness/Sacramento, 776-5552, \$1.

1750 Arch Street: Works for Chamber Orchestra, Jan. 10, including "Schleptet" and "Fanfare for a Lost Cause" by P.D.Q. Bach; South Indian Flute Concert, Jan. 11, classical ragas performed by T. Viswanathan, T.S. Krishnan and T. Ranganathan; Compositions of Arthur Russell, Jan. 12, performed by Arthur Russell, John Gibson and Johannes Mager; Classical Guitar and Piano, Jan. 17 and 19, pianist Emilio Osta and Charles Ferguson on guitar; Baroque and Roccoco works, Jan. 18, with Calvin Wall, recorder, and Howard Kadis, guitar; New Music for Saxophone and Piano, Jan. 24, William Trimble on saxophone, pianist Carl Anton Wirth plus percussion ensemble, radio and tape—selections include world premiere of Daniel Lentz's "Windstar Relay" and Wirth's "3 Indonesian Landscapes"; 20th Century Compositions, including Schoenberg's "Kammer Symphony, op. 9," Jan. 25, performed by New Port Costa Players; violinists Cicely Edmonds and Harry Moulin with pianist Roslyn Frantz offer Baroque concert, Jan. 26, 2:30 pm, all 8:30 pm except Jan. 26 concert, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

Renaissance lute solos and duets, Glorienne Jacobson and Franklin Lei, Jan. 10, 8:30 pm, Ashkenaz, 1317 San Pablo, Berk., 642-5479, tickets at the door, \$1.25.

Dr. Rock's History of Rock 'n' Roll, part of Black History Week commemoration, Jan. 10-12, 8 pm, The Little Theater, Stanford, 497-4401, call for ticket info.

Choreographers and Company, dances by local choreographers, Jan. 10-11, 8:15 pm, Live Oak Theater, Shattuck/Berryman, Berk., 841-5580, donation.

SF Symphony in Marin, season opener Jan. 11, 8 pm, highlighted by Italian pianist Maurizio Pollini playing Brahms's Piano Concerto No. 1, also world premiere of Gyorgy Ligeti's "San Francisco Polyphony" commissioned by the symphony to celebrate its 60th anniversary, Marin Veterans' Memorial Theater, San Rafael, 472-3500, \$7.75-\$4.50.

Command Performance, Oakland Symphony presents works chosen from audience surveys last May, Jan. 11, 11 am, Paramount Theater

2025 Broadway, Oakl., 465-6400, \$5.50-\$1.50.

"An Afternoon in the Gardens of Spain," Jan. 12, 3 pm, Spanish song, music and dance, including the light opera "La Cancion del Olvido," First Unitarian Church of Berkeley, 1 Lawson Rd., Kensington, 653-6571/222-1928, \$2.50/\$1.50 srs., students.

Center for World Music: South Indian music, Jan. 12, 2:30 pm, K.V. Narayanaswamy, vocal, T.N. Krishnan on violin, Palghat Raghu, mridangam; Concert and lecture/demonstration of South Indian music, Jan. 22, 8:15 pm, same performers, 2640 College, Berk., 548-7777, \$3/\$2.50 students, ASEA members/\$1.50 children.

B.B. King and Bobby Blue Bland, Jan. 12, 8 pm, Winterland, Post/Steiner, 835-3849, \$6/\$5 advance.

Duo winners in the Concursos de Camera competition, violist Leslie van Becker and pianist Robin Sutherland, Jan. 14, 8 pm, with guest clarinetist Mark Brandenburg, program includes Bach's Sonata No. 3 in G Minor and Vincent Persichetti's Infanta Maria for Viola and Piano, Community Music Center, 544 Capp, 647-6015, minimum donation \$50.

Exploratorium concerts: Rubisa Patrol, jazz and American improvisational music, Jan. 15; Brahms' Pagannini Variations, pianist Steve Warzycki with soprano Michelle McBride singing aria from Menotti's "The Medium," 8 pm, Palace of Fine Arts, Marina/Lyon, 563-7337, 25 d.

Free Mozart, Jan. 12, 8 pm, SF Chamber Orchestra plays Concerto for Violin No. 3 and Concerto for Piano No. 20, plus works by Handel and Vivaldi, Hertz Hall, UC Berk., free.

Syntaxma Musicum from Amsterdam presents six centuries of music on medieval and Renaissance instruments, Jan. 12, 8 pm, Veterans' Aud., Van Ness/Grove, 921-0611, \$6, \$5, \$3.50.

SF Symphony with Oliver Messiaen's Turangalila, Jan. 16, 8 pm, Zellerbach Aud., UC Berk., 642-2561, \$7.75-\$5.50/\$5-\$3 student.

Ballet Folklorico de Mexico, Jan. 16-17, 8:30 pm, Paramount Theater, 2025 Broadway, Oakl., 465-6400, \$7.50-\$4.50; also Jan. 15, 8:30 pm, Flint Center, DeAnza College, Cupertino, 257-9555, \$7.50-\$4.50.

In the Mood, musical review of music from the Thirties and Forties plus dancing and a dance contest, Jan. 17-18, 8 pm, Zellerbach Playhouse, UC Berk., 642-2561, \$2/\$1 student.

Black Musical Showcase, Jan. 17-19, 8 pm, commemorating Black History Week, The Little Theater, Stanford, 497-4401, call for ticket information.

Malcolm Bilson performs works by Mozart, C.P.E. Bach, Haydn and Kozeluh on fortepiano, Jan. 17, 8 pm, Hertz Hall, UC Berk., 642-2561, \$3/\$1.50 students.

Sounds of the City, special Sat. night show with Journey, Yesterday and Today, and Fever., Jan. 18, 8 pm, Winterland, Post/Steiner, 835-3849, \$2.50/\$2 advance.

Bach's B Minor Mass, Jan. 18, 8 pm, presented by the Berkeley Bach Choir and Orchestra, Zellerbach Hall, UC Berk., 642-7477, \$4-\$2.

Vivaldi's Gloria, Jan. 19, 4:30 pm, along with madrigals, Indian Valley Colleges Community Chorale and Madrigal Singers, Old First Presbyterian Church, Van Ness/Sacramento, 776-5552, \$1.

Marin Symphony with guest soloist Phillip Fath plays Mozart's Clarinet Concerto, Jan. 19, 7:30 pm; also on the program, Copland's Appalachian Spring and Debussy's La Mer, Marin Veterans' Aud., San Rafael, 472-3500, \$4/\$2 students.

Mstislav Rostropovich, cellist, appears with SF Symphony, Jan. 26, 7:30 pm, Berlioz's Roman Carnival Overture, Central Park in the Dark Some 40 Years Ago by Charles Ives, Ravel's Ma Mere L'Oye and Dvorak's Cello Concerto, Opera House, Van Ness/Grove, 397-0717 or 626-8345, \$15-\$7.50.

Young Artist Award Concert, three award-winning student musicians solo with the Nova Vista Symphony, Jan. 19, 3 pm, Flint Center, De Anza College, Cupertino, 948-8590 ext. 525, \$2/\$1 srs., students.

Peter and the Wolf, themes from "Shaft" and pop selections on the program of youth concert by Merritt College Prometheus Symphony Orchestra and Dance Dept., Jan. 19, 2 pm, Merritt College Gym, 12500 Campus Drive., Oakl., 531-4911, free, but call for reservations.

Fenner Douglass, organist, Jan. 19, 8 pm, with music by Scheidemann, Buxtehude, Boyvin, Bach and Bohm, Hertz Hall, UC Berk., 642-2561, \$3/\$1.50 students.



iViva Zapata! Ballet Folklorico de Mexico comes to Oakland's Paramount Theater, Jan. 16-17.

Francesco Trio with John Graham, Jan. 20, 8:30 pm, program includes world premiere of Seymour Shifrin's Trio, Beethoven's Kakadu Variations and Ives's Trio, Fireman's Fund Forum, 3333 California, 397-0717, \$4/\$1.50 student rush.

Light-Year benefit for Keystone Korner, Jan. 20, 9 pm, at Keystone Korner, 750 Vallejo, 781-0697.

Berkeley Chamber Orchestra, Jan. 21, 8 pm, with Grieg's Elegiac Melodies, Clementi's Symphony in B-flat and Beethoven's First Symphony, St. Mark's Episcopal Church, Bancroft/Ellsworth, Berk., LA 7-1148/LA 5-3353, \$2.

Tashi, chamber music quartet whose name means good fortune in Tibetan, program includes Messiaen's Quartet for the End of Time plus Brahms and Stravinsky, Jan. 21, 8 pm, Dinkelspiel Aud., Stanford, (408) 497-4317 or 397-0717 in SF, \$4.75/\$2.75 students; Jan. 22,

8 pm, Zellerbach Aud., UC Berk., 642-2561, \$5.50-\$3.50/\$4.50-\$2 students.

Genesis, Jan. 22, 8 pm, Berkeley Community Theater, Allston/Grove, 835-3849, \$6.50-\$4.50.

Jose Limon modern dance company, Jan. 23-26, 8:30 pm and Jan. 26, 2:30 pm, Nourse Aud., Van Ness/Hayes, 921-0611 \$6,\$5, \$3.50.

P.D.Q. Bach, Jan. 23-24, 8 pm, Zellerbach Aud., 642-7477, \$4.75-\$2.75/\$4.25-\$2.25 students.

Nobuko Imai, violist, Jan. 24, 8 pm, Tresidder Lounges, Stanford, (408) 497-4317 or in SF 397-0717, \$3.50/\$2.75 students.

SF Symphony with violin soloist Irina Bochkova performs Mendelssohn's Violin Concerto, plus world premiere of Carman Moore's Gospel Fuse, Haydn's Symphony No. 48 and Bizet's Roma, Jan. 25, 8 pm, Flint Center, De Anza College, Cupertino, (408) 246-1160, \$6.75, \$5.75. □

THEATER

ACT: "Taming of the Shrew," by William Shakespeare, Jan. 9, 13, 14 and 18 at 8:30 pm, and Jan. 11, 2:30 pm; "Jumpers" by Tom Stoppard, Jan. 10, 17, 21 and 25, 8:30 pm; "Horatio" by Ron White, with music by Mel Marvin, Jan. 11, 15, 16, 22 and 23 at 8:30 pm, and Jan. 18, 22 and 25, 2:30 pm, Geary Theatre, 450 Geary, 673-6480, \$4-\$8.50/\$3.50 student rush or senior matinee (available after noon the day of the performance).

"The Boys from Syracuse," Rodgers and Hart musical based on Shakespeare's "Comedy of Errors," Jan. 10-Feb. 2, Fri.-Sat., 8:30 pm; Sun. 8 pm, Eureka Theatre, 16th

St./Market, 863-9026, \$3/\$2.50 srs., students, limited seating, reservations advisable.

Chinese Shadow Plays and Folk Songs, including "Moon Goddess," a shadow play, and an adaptation of Pearl Buck's "The Chinese Story Teller," by Enchanting Shadow Productions, Jan. 20, 7:30 pm, Merced Branch Library, 155 Winston, 586-4246, free.

"Five on the Black Hand Side," comedy directed by John Cochran as part of Stanford's commemoration of Black History Week by the University's Committee on Black Performing Arts, Jan. 16-19 and 23-26, 8 pm, The Nitory, Stanford, 497-4401, call for ticket info.

"Happy End," a romance by Bertolt Brecht and Kurt Weill, California Actors Theatre, through Jan. 25 (except Mon.), 8 pm, matinees Wed. and Sat., 2 pm, Old Town Theatre, 50 University Ave., Los Gatos, (408) 354-3939, \$2.50-\$6.50.

"The House of Bernardo Alba," by Federico Garcia Lorca, presented by the Performance Workshop, Jan. 17-Feb. 23, Fri.-Sat. 8:30 pm and Sun. 5 pm, 2525 8th St., Berk., 548-7800, \$2.

"Indians," combination Wild West Show, vaudeville and circus condemning white exploitation of Native Americans, opened Jan. 8., Thurs.-sat., 8:30 pm, Open Theater, 441 Clement/6th Ave., 386-7312, \$3.50.

Julian Theatre presents three one-act plays; "Two Sisters," "Raggedy Andy" and "Paper-Music," all on one bill, Jan. 10-11 and 17-18, 8 pm, Potrero Hi. Neighborhood House, 953 De Haro, 647-8098, by donation.

"The Mighty Spread Eagle," musical parody of pornography, "a PG-rated 'work-in-progress' adapted from the X-rated screenplay," previews Jan. 10-12, 8 and 10 pm,

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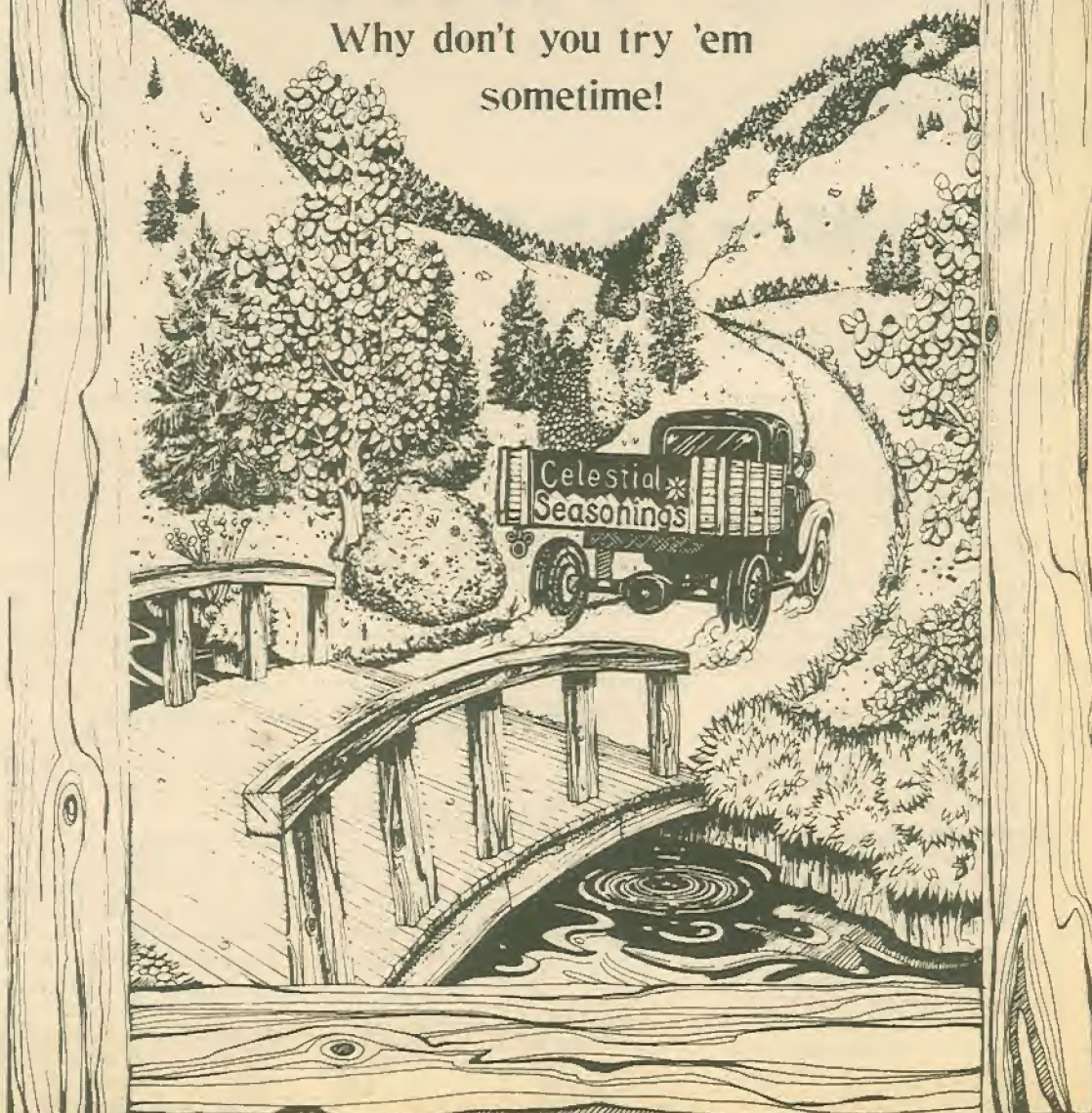
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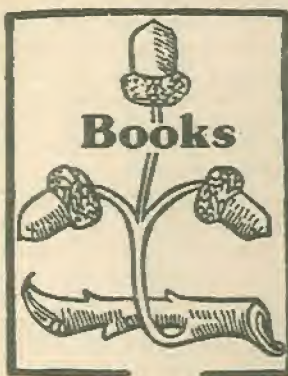
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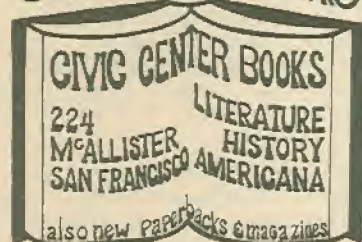
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"Last Tango in Paris," Jan. 9, 7 and 9:30 pm, Wheeler Aud., UC Berk., 642-2561, \$1.25.

Midnight Movies: Highlights from Ann Arbor Film Festival, part III, Jan. 11, including Steve Segal's "Russian Rooster," Lisze Bechtold's "La Danseuse" and Adam Beckett's "Sausage City," Andy Warhol's "Heat," Jan. 18, with Joe Dallesandro and Sylvia Miles; Ann Arbor Highlights, part IV, Jan. 25, Gunvor Nelson's "Moon Pool," Jack Agin's "Shouting the Blues: Sonny Terry," "Scream Bloody Mary" by Drew Suss and others, all midnight, Presidio Theatre, 2340 Chestnut, 921-2931, \$1.75, box office opens 11 pm.

"Nanook of the North" and "Man of Aran," directed by Robert Flaherty, Jan. 9, 8 pm, SF Jewish Community Center, 3200 California, 346-6040, \$2/\$1.50 members, students.

Pacific Film Archive: "Warning Shadows," Jan. 9, 6 pm; The Films of Donald Shebib and William Fruet, Jan. 9, 7:30 and 9:45 pm, "Wedding in White" plus "Satan's Choice"; Two Rare Films by Jean Renoir, Jan. 10, 4 pm, "La Fille de l'Eau" and "La Vie est a Nous"; Japanese Films of the 60's and 70's, Jan. 10, 7:30 and 9:30 pm, "Three Resurrected Drunkards"; "The New York Art School," Jan. 11-12, 2 and 3 pm; "Mr. Deeds Goes to Town," Jan. 11, 4:30 and 8:45 pm, and "Mr.

Continued on next page

MOVIES

"Birth of A Nation," Jan. 10, 8 pm, Forum 1, De Anza College, Cupertino, 948-8590, ext. 521, \$1 at the door.

Canyon Cinema: Overlooked Gems from the Ann Arbor Film Festival, part 2, Jan. 9, eight short films including "Voyage to the Dinner Table" by Valerie Blitz and Barbara Linkevitch's "Traces"; J.J. Murphy presents his films in person, Jan. 16, five works including "Highway Landscape" and "Print Generations A&B Wind"; "The Text of Light" by Stan Brakhage, Jan. 23, all begin 8:30 pm, SF Art Institute, 800 Chestnut, 332-1514, \$1.75.

Creature Features: horror films in the hallowed halls of the city libraries: "Beast from 20,000 Fathoms," set in New York City, Jan. 14, 7 pm, Richmond Branch, 351 9th Ave.; Jan. 15, 7 pm, Bernal Branch, 500 Cortland; Jan. 16, 7 pm, Ortega Branch, 3223 Ortega. "It Came from Beneath the Sea," giant octopus attacks the Golden Gate, Jan. 21, 7 pm, Richmond Branch; Jan. 22, 7 pm Bernal Branch; Jan. 23, 7 pm, Ortega Branch, free.

"Der Rosenkavalier," Salzburg Festival production of Richard Strauss's opera with the Vienna Philharmonic, Jan. 13, 8 pm, Wheeler Aud., UC Berk., 642-2561, \$2.

Diablo Valley College: "Roman Holiday" with Gregory Peck and Audrey Hepburn, Jan. 9, 3:30 pm; "Great Expectations" and "Roman Holiday," Jan. 10, 7 pm; "Thank You All Very Much" with Sandy Dennis and "Breakfast at Tiffany's," Jan. 13, 7 pm; "Breakfast at Tif-

fany's," Jan. 14, 3:30 pm; Films by Diablo Valley Alumni, Jan. 15, 2 pm, all in the Forum of the New Library, Diablo Valley College, Pleasant Hill, 687-4445, free (reservations advisable).

"80 Steps to Jonah," starring Wayne Newton, plus folksinger Nancy Bostic performing live, Jan. 18, 10:30 am, Foothill College Theatre, Los Altos Hills, 948-8590 ext. 525, 50¢.

Euripedes's "Electra," Jan. 21, 7 and 9:30 pm, Wheeler Aud., UC Berk., 642-2561, \$1.25.

Fellini for Free, "Satyricon," Jan. 9, 7 pm, Laney College Forum, 10th/Fallon, Oakl., 834-5740, free.

"The Garden of Finzi-Continis," Jan. 15, 7:30 pm, Chabot College Aud., 25555 Hesperian Blvd., Hayward, 782-3000 ext. 415, free.

Gateway: Frank Capra's "Lost Horizon" and "Only Angels Have Wings," through Jan. 14; "Mr. Smith Goes to Washington," and "Mr. Deeds Goes to Town," both by Capra, Jan. 15-21; "Funny Girl" and "Georgy Girl," Jan. 22-28, 215 Jackson/Battery, 421-3353, \$3/\$2 with discount card (\$1, good for a year).

"Getting Straight," Jan. 24, 7 pm, Stanford Linear Accelerator, 2575 Sand Hill Rd., Menlo Park, 364-1212 ext. 236, \$1/50¢ students.

"High Noon," Jan. 24, 8 pm, Forum 1, De Anza College, Cupertino, 948-8590 ext. 521, \$1.

"Introduction to the Enemy," Jane Fonda's and Tom Hayden's work on North Vietnam, with "Broken Treaty at Battle Mountain," opening Jan. 15, Surf Theatre, 46th Ave./Irving, 664-6300, \$2.50/\$1.50 Sat., Wed. until 5 pm.

KPFA Benefit, "Pride and Prejudice," Jan. 17, 8 pm, Richardson Hall,

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Continued from previous page

Smith Goes to Washington," 6:30 and 10:45 pm; Films of Donald Shebib and William Fruet, "Rip Off," Jan. 12, 4:30 and 7:50, and "Between Friends," 6:10 and 9:30 pm; "The Education of Sonny Carson," Jan. 13, 7 and 10:30 pm, plus "The Murder of Fred Hampton," 8:55 pm; Japanese Films of the 60's and 70's, Jan. 14, 7:30 and 9:30 pm, "Time Within Memory"; The Films of Antonioni, Jan. 15, "La Signora Senza Camiele," 7:30 pm and "Le Amiche," 9:30 pm; "People on Sunday," Jan. 16, 6 pm, and two Film Noir 40's classics with Victor Mature, "Kiss of Death," 7 and 10:30 pm, and "Cry of the City," 8:45 pm; Japanese Films of the 60's and 70's, Jan. 17, 7:30 and 9:30 pm, "Longing for Love"; "American Art in the Sixties," Jan. 18-19, 2 and 3 pm; Columbia classics, Jan. 18, "His Girl Friday," 4:30 and 7:55 pm, and "The Whole Town's Talking," 6:10 and 9:35 pm; "I Vitelloni," Jan. 19, 4:30 and 8:05 pm, and "Love in the City," Jan. 19, 6:25 and 10 pm; "Malcolm X," Jan. 20, 7 and 10:30 pm, and "The Spook Who Sat by the Door," Jan. 20, 8:40 pm; The Films of Carroll Ballard, Jan. 21, 7:30 pm, with Carroll Ballard in person, program includes "Pigs," "The Perils of Priscilla" and "Seems Only Like Yesterday"; Japanese Films of the 60's and 70's, Jan. 21, 9:30 pm, "Morning Schedule"; "The Passion of Joan of Arc," Jan. 22, 7 and 9:45 pm, plus "The Trial of Joan of Arc," 8:30 pm; "So Ist das Leben," Jan. 23, 6 pm; Werner Schroeter presents his films in person, Jan. 23, 7:30 pm, including "Agrila," "Aggression" and "Neurasia"; director Robert Gardner presents the first Bay Area screening of his film, "Rivers of Sand," Jan. 23, 9:30 pm. University Art Museum, 2625 Durant, Berk., 642-1412, single films, \$1.50/\$1 PFA members, UC students/75¢ before 6 pm.

SF Museum of Art: "The Jail," Jan. 10, 7:30 pm, produced by Bay Area filmmakers who spent

two months at the SF County Jail, guest speaker to be announced; "Zoo in Budapest," Jan. 12, 2 pm; The American Films of Fritz Lang, Jan. 14, 7:30 pm, "Scarlet Street"; Van Ness/McAllister, 863-8800, \$1.50/\$1 members, srs., under 16: Sun. afternoons, \$1/75¢.

SF Public Library: Anza Branch: "Picasso: His Life and Art," Jan. 16, 1:30 pm, 550 37th Ave. Excelsior Branch: "Bolero," with Zubin Mehta and the LA Philharmonic, "Fortuna," "Night at the Peking Opera" and "Master Kiteman" featuring Denish Bahadur, all Jan. 15, 2:30 and 7 pm; "Mingus," Jan. 22, 2:30 and 7 pm, 4400 Mission, Main Library: "To Be Young, Gifted and Black," Jan. 14, noon; "Point of Order," Emilio de Antonio's film of the 1954 Army/McCarthy hearings, Jan. 21, noon; Buster Keaton in "The General," Jan. 22, 7 pm, Civic Center. Ortega Branch: "Beginning of Life" and "Homeborn Baby," a natural childbirth film, Jan. 15, 7:30 pm; 3223 Ortega. Presidio Branch: "Eleanor Roosevelt," Jan. 14, 7 pm, 3150 Sacramento. Waden Branch: "The Autobiography of Miss Jane Pittman," Jan. 13, 4 pm; "I Have A Dream... The Life of Martin Luther King," Jan. 15, 4 pm; 5075 3rd St. Western Addition Branch: "I Have A Dream... The Life of Martin Luther King," "Malcolm X" and "I Am Somebody," documentary of Charleston, S.C., black hospital workers' strike, all Jan. 15, 7:30 pm; "Scarlet Letter," Jan. 21, 7:30 pm, 1550 Scott. All free.

"Shame" by Ingmar Bergman, with Liv Ullman, Max von Sydow and Gunnar Bjornstrand, Jan. 17, 8 pm, Concord Library, 2900 Salvio/Parkside, Concord, 685-7041, free.

"Uncle Vanya," Jan. 14, 7 and 9:30 pm, Wheeler Aud., UC Berk., 642-2561, \$1.25.

"Yankee Sails the Mediterranean," travel and adventure on the high seas, Jan. 12, 2:30 pm, Wheeler Aud., UC Berk., 642-2561, \$2/\$1.50, students; Jan. 12, 7:30 pm,

Flint Center, De Anza College, Cupertino, 948-8590 ext. 525, \$2/\$1 students, srs., children. Jan. 19, 2:30 pm, College of Marin Fine Arts Theatre, \$3/\$1.50 children.

Yiddish Film Festival, with English subtitles, "King Lear," Jan. 14, 8 pm, combines Yiddish theater and Shakespearean drama, SF Jewish Community Center, 3200 California, 346-6040, \$2/\$1.50 members, students. □

CLUBS SAN FRANCISCO

Boarding House: Esther Phillips and Franklin Ajaye through Jan. 19; Odetta and Artie Traum, Jan. 21-26, 960 Bush, 441-4333.

Coffee Gallery: George and Mike Wilhelm, Jan. 10; J.C. Burris and The New Depression Follies, Jan. 11; Polecat, Jan. 17 and 24; Doug Adams and Mike Conrad, Jan. 18 and 25, 1353 Grant, DO 2-9369.

Family Pharmacy: Jim Demetriou, Mon.; Charlie Remer and Steve Gurn and Word of Mouth, Tues.; Yoshitami Monden and Paul Krebs, Wed.; Gael Alcock and Jack Cutter, Thurs.; Praul and Betty Kaplowitz, Fri.; Tom Schwab and Dorothy Holland, Sat.; auditions Mon., 9 pm-1 am, 4344 California/6th Ave., 668-7755.

Great American Music Hall: Woody Herman and his Orchestra, Jan. 10, 9 pm; Mose Allison, Jan. 11, 9 pm; Erroll Garner, Jan. 15-18, 9 and 11:30 pm; Stanley Turrentine, Jan. 24-25, 9 and 11:30 pm, 859 O'Farrell, 885-0750.

Intersection: An Interlude of Ecological Vaudeville, Jan. 12, Billy Frier on banjo and Wavy Gravy of the Hog Farm on stage at 8:30 pm, "The Hog Farm Mobile Home Movie" plus short films with Chaplin, Fields, Laurel and Hardy, 7 and 10 pm, \$1.25 donation; Three Rare Treats, Jan. 19, Marx Brothers in "Animal Crackers,"

8:30 pm, plus Buster Keaton in "College," 7 and 10 pm, and Chaplin in "Burlesque on Carmen," 8 and 11 pm, \$1 donation; Tribute to Pioneers of Animation and Magic Films, Jan. 25, live show at 8:40 pm with Leile the Snake, Freaky Ralph, Jeff Ross and Bill Wolf as M.C., films of Winsor McCay, Pat Sullivan, George Melies, Emile Cohl and Bud Fisher screened at 7 and 9:30, \$1.25 donation; Poetry series, 8:30 pm, donation \$1; David Lerner, Jan. 9; Cargl Borge, Jan. 14; P.E. Williams, Jan. 16; Ron Silliman and Barrett Watten, Jan. 21; Virgil Hancock and Uronovitz, Jan. 23, 756 Union, 397-6061.

Keystone Korner: Miles Davis, Jan. 14-16, 9:30 and midnight; Jack De Janette and his Orchestra, Jan. 17-19; Les McCann, Jan. 20-24, 750 Vallejo, 781-0697.

Omnibus Cafe: Ascension, Jan. 10 and 24; Water Brothers, Jan. 15; Window, Jan. 17 and 22; Mike Wilhelm, Mon.; Sneeze, Thurs.; Spodeeodee, Sat.; Steiner/Hyde, Sun., 1821 Haight/Shrader, 752-7338.

Orphanage: Cism through Jan. 11, call for other dates, 807 Montgomery, 986-8008.

Wild Side West: Truth About Radio, Jan. 10 and 11; Selby, Jan. 12; Ascension, Jan. 17-18; Woodnymph, Jan. 24; Ronnie Blakley, Jan. 25, 720 Broadway, 391-0460.

Yellow Brick Road: Aura, Jan. 9-11; Niteshift, Jan. 12, 19 and 26; Elvis Duck, Jan. 13 and 20; Friction, Jan. 14-18 and Jan. 21-25, 2215 Powell, 982-6700.

EAST BAY

Freight and Salvage: Will Spires and friends, Jan. 9; Arkansas Sheiks, Jan. 10; Silver String Macedonian Band, Jan. 11; Susie Rothfield and Marty Somberg, Jan. 15; Selby and Ja-Da, Jan. 16; Lawrence Hammond and the Whiplash Band, Jan. 17-18; Toni Brown and Terry Garthwaite, Jan. 22; Yazoo, Jan. 23; Artie Traum, Jan. 24-25; 1827 San Pablo, Berk., 548-1761.

Keystone Berkeley: Sonny Terry and Brownie McGhee plus John Lee Hooker, Jan. 10-11; Grayson Street, Jan. 16-18; Eddie Money, Jan. 19-20, University/Shattuck, Berk., 841-9903.

New Orleans House: Salsa de Berkeley, Jan. 11, 9:30 pm, 1505 San Pablo, Berk., 525-2221.

One World Family Center: The Profets, Jan. 10-11; Bobby Hutcherson, Jan. 17-18; Azteca and Quazar, Jan. 24; Listen, featuring Mel Martin, Jan. 25, Telegraph/Haste, Berk., 845-9463 or 849-0896, \$3.

Starry Plough: Lynn Messinger and Pam Pellet, Jan. 12, 9 pm, \$1.50; Benefit for Pro-Per, a free legal information center, food and music, Jan. 19, 6 pm, \$1.50, 3101 Shattuck, Berk., 841-7459.

NORTH-SOUTH

Abbey Road: Blackbird through January, 1316 Broadway, Burlingame, 344-7746.

Chuck's Cellar: Heritage, Jan. 13 and 20; Wheatstrow, Jan. 14; Cisco and Mason, Jan. 15; John Stewart, Jan. 21-25, 4926 El Camino, Los Altos, 964-0220.

Sleeping Lady Cafe: Breeze, Dolly and John, Jan. 9; Richie Harris and Le Hot Club, Jan. 10; Paul Pena and friends with Zucker Woman, Jan. 11; David Necturne and the Nocturnes, Jan. 12; Poetry and Pregnant Dragon, Jan. 13; Comedy film classics, Jan. 14; Hot Hoot, every Wed.; Les Marlin, Jan. 16; James and the Mercedes, Jan. 17; Francisco Lupica & Cosmic Beam, Jan. 18; Good Morning, Jan. 21; Cathy and Friends, Jan. 24; 58 Bolinas Rd. Fairfax, 456-2044.

The Woods, Okay Savannah, Jan. 9; Lucky Strike and Zoot and Delilah, Jan. 12; Mitch Wood and his Red Hot Mama, Jan. 13; Yazoo, Jan. 14; Cayenne, Jan. 15; Kit and Kaboodle plus the Keester Sisters, Jan. 16 and 22; Ana Rizzo and the A Train, Jan. 19-20; Kid Kahoutek and the Shooting Stars, Jan. 23; Stoneground, Jan. 26, 1625 Sir Francis Drake, Fairfax, ■

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Aware professional man, weekend father, experienced in communal living-sharing; seeks growth oriented living group. Call Al 332-6426.

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Information is desired on the whereabouts of Danny Cooper (possibly known as Munch). Last heard from in the Berkeley area. If you know this boy, or have current information, please write to Wm. D. Cooper, PO Box 340, RD 2, Hockessin, Del. 19707, or call collect (302) 239-7806.

I use MASSAGE as grounding for strung out psyches and overworked mindbodies. Also for together beings who want to remain so. Secure. Non-sexual. Daybreak 841-6500.

Tall, bright, attractive renaissance man, 34, particular but tired of being either on the make or with the wrong woman, will try anything to find the right one. She would, ideally, be an adventurous nature lover, imaginative, well read, from a good childhood, physically attractive, and a lover of the dance. Further, she would have miraculously escaped the illness of mainstream, middle class Americanism without having bogged down in the backwaters of hippydom, pop cults, religious political fanaticism, or the "Get well!!" circuit of the various new therapies. If you are out there, phone 843-4684 for conversation sometime.

WANTED: A GENTLEMAN BETWEEN 55-65, WHO APPRECIATES AN AWARE SENSITIVE LONELY LADY, NOT THE OUTDOORS TYPE, TO SHARE THE GOOD THINGS OF LIFE SUCH AS: MUSIC, THEATRE, AND INTIMACY. IF COMPATIBLE. WRITE: P.O. Box 6195, SF 94101.

Artist, 28, in Colorado Mts; seeks lady to share life, love, art. Write: Lewis Perkins, Salina Star Rt., Gold Hill, Colorado 80302.

Seeking illustrators or would be/ could be same, for collaborative projects. Lee 655-7038.

Marriage-minded widower, 32, W/M, 6'1", Black hair and hazel eye. Write: H.H. Booker II c/o Graffiti Sign Co., Ltd. P.O. Box 4392 M.P.O., SF, Ca. 94101. Send photo.

Montana man, 27, 6'5" wishes to meet attractive woman, 21-28, for companionship, love, and residency together on his eastern Montana wheat farm. Visiting SF 1/20/75. Phone 387-8389. (SF).

Men over forty get together. Please contact 50 year young/old gentleman. Box 294. SF 94101.

Lesbian-feminist oriented male desires meeting women of similar head-space, politics, culture. I live alone in Berkeley. Slim, long hair. Milly 841-6500, leave message.

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Attractive male, 30, liberated, interested in films, classical music, camping, sex. Looking for woman to enjoy with. Bill 566-1066.

W/M, BI, handicapped, 20's, looking for woman who is interested in opera, walks on the beach in the moonlight, good food and a good time; who is interested in communicating with another person, verbal and non-verbal communication. Enjoy children, welcome too! All interested, if they are serious, write to 340 Jones St. SF 94102, Box 4698.

HAPPY BIRTHDAY MARK AND MOLLY. FROM BOOTS!

Man, 35, science Ph.D, lusty, fairly good looking, 5'7", brown eyes, thinning longish black hair, highly intelligent and aware, wants to meet intelligent, attractive, happy women. M.E.T., 968 Regal Road, Berkeley 94708.

My friend Heinz needs to meet his female counterpart. He is 49 years, 6'6", and clumsy. Ex-psychologist, now he drives trucks and loves it. A poet and survival artist and good head. Strong and fierce, kind and gentle and loyal. Libra. Raggedly looking street person. Mensa member. Creative and lazy. Very intense and sensual, good sense of humor. Woman would have to be able to totally join lives, love trucks, enjoy long drives and very open raps, dig the unpredictable, be sensitive and honest, no hang-ups. Age and looks don't matter. No children though. Call 763-3692 before 9 am or write to 312 Lewis Street, Oakland.

Massage school student needs people to practice on. Accepts fee a/o barter. Carlos 626-1895 evenings, 9-10 pm. Keep trying.

No children, like em, but don't want to have any. Am 35, 6'3", 200, a computer programmer, Jewish, have a cat. Except for movies and eating out at informal restaurants, I'm a homebody, watching TV, or reading a book. Am seeking an intelligent, independent, non-smoking woman, approx 30-35. Reply Guardian Box 5000, 1070 Bryant, SF 94103.

PARTY in woodsy Marin for swinging couples. If you're attractive and open, phone together. 388-8172.

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Two struggling Guardian staffers will do your housekeeping and babysitting at reasonable rates. Call Maggie or Robin, 431-1593.

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Seeking new training? Don't waste money. Find out if you're fitted for it first. Free Personal Efficiency Course every Tuesday, 7:30 pm. Scientology Golden Gate, 1807 Union St., SF., 567-0450

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Single boxspring and mattress (Simon's extra-firm), folding rattan chair, 3½ ft. adjustable bookshelf, small red and blue Persian design rug. Call Cheri 861-9600, days.

WANT TO SAVE SPACE? USE JAPANESE FOLD-UP BEDDING
Folding beds-mats-quilts. Cushions—Comfortable, light-weight, portable. 922-8572

GARAGE SALES

FANTASTIC APARTMENT SALE!
Excelsior items for sale:
—furs—
—clothes—
—plants—
2 days only, January 11th and 12th, Saturday and Sunday. Refreshments and music too!
CALL FIRST PLEASE. 386-4259.

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to 120,000 people

...and beat the inflation doldrums with a depression-defying Guardian classified ad. 120,000 people in the Bay Area are just waiting to read your fortnightly message. So, get a job; sell your motorcycle; buy a house; join a therapy group; or find a long lost relative but don't miss the deadline—January 16 (for the January 25 issue) or you'll miss all that exposure.

CATEGORY: .

BUSINESS CLASSIFIEDS (if you charge money for a service you are a business) are \$4.50 per issue for 15 words and 25¢ for each additional word. For ads running 4 times (two months) 10% discount, 6 times (3 months) 15% discount.

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MAIL TO: Guardian Classifieds, 1070 Bryant St., SF 94103 861-8033

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FOR SALE: GREAT TV BUYS
Black/White TV. . \$35.
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TV WAREHOUSE
3818 East 14th St.
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CACTUS-SUCCULENTS
Hundreds to choose from. Largest selection in the Bay Area.
RED DESERT
1412 Clement/15th, 668-8120
Tues.-Sat 12-6 pm

FIREWOOD seasoned, split, hard wood. Delivery available. Competitive prices. 531-0552, Call now!

Sloux Indian Medicine Tipi, 24 ft. diameter, excellent condition, \$300 with liner. David 821-7884.

Maxfield Parrish's "The Genie and the Fisherman." Must sell. 1906 print from Colliers. Framed, \$30. 821-7518 mornings.

China: 6 place settings plus serving pieces. "Bavarian Countess" never used. Make offer. 661-7818.

MUSIC

Banks—get professional coaching. Free trial session. N. Day Christanti Music Co. 413 Shrader, SF 94117. 752-8612 or 398-2040.

MUSICIANS SWITCHBOARD

Contact service for active musicians, rehearsal studios, management, gigs, repairs and customizing, graphic design and printing, photography, copyrighting information plus other referrals. Phone 626-6853 in SF M-F, 10-6, Sat. 12-5.

DULCIMERS, BALALAIKAS, harps
Sansas, Kits and Fin. Free catalog. 8665 W. 13th Ave., "B", Denver, Colorado 80215.

MUSIC INSTRUCTION

PIANO LESSONS

By experienced teacher. Specializing in beginners, adults, and children of all ages. Intermediate levels also. SF Conservatory graduate. 567-8036.

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Folk songs—Show tunes—Art songs
Ruth Unger 626-9122

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All styles. Elementary, electric bass and theory. Bob the Smiling Professional. 564-4806.

Jacks and Jills of all Trades. 648-1984 People's Prices.

MUSIC—HOMEMADE

Learn how at the SAN FRANCISCO SCHOOL OF FOLK MUSIC. Banjo, Guitar, mandolin, and fiddle. 931-6116.

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Beginners, Intermediates. \$25 for 4 lessons in professional instructor's studio. Bernie 285-1138.

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Portfolios, portraiture, porn. Specializing in natural light. Michael Keating - Emil Schau. 863-5789.

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Study motion picture production at the Bay Area's best school. New 10 week courses start in January. Reasonable fees. Call 843-9271. Berkeley Film Institute.

Professional artist's model will work free in exchange for photographs. Call Becky at 781-0440.

B & W Printer/photo-technician. East Bay custom lab/rental darkroom offers business opportunity to skilled person interested in working collectively. Subsistence earnings will expand with new input. 548-7800. Ask for Photolab.

YOU ought to be in pictures.
Actor, model resumes. Jewelers portfolios.
Margaret Petela 929-0416

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Learn German, French, Italian, Spanish or Russian with experienced private instructors in their homes. 989-4110.

Group or personalized instructions/tutoring in languages, English, Math, Massage, Auto & cycle repairs, etc. Jacks & Jills of All Trades. 648-1984 anytime.

RAGTIME GUITAR & banjo instruction, all folk styles. From the master. Eliot 843-6728.

BODY CONDITIONING

For impatient people. Quick toning, trimming. Classes/private exercise programs. Karan Lustgarten 285-1138.

Creative body alignment, centering - taught by Carol Loud. Classes/private. 236-1757. Call 7-9 am.

LEARN TAROT

Study archetypal symbols of Tarot for personal growth and meditation. Call MacBeth at 457-5239.

COMMUNITY DEVELOPMENT AND PUBLIC SERVICE

An 18 month MA program for planners, program developers, and change agents. Individually designed study plans are pursued part-time by students while working or meeting other responsibilities. Next Quarter begins January 15, 1975.

LONE MOUNTAIN COLLEGE
SF 752-7000

LEARN TO JUGGLE. LESSONS AND EQUIPMENT. JUGGLERS WORKSHOP. 334-9313.

DO YOU HAVE FUNNY IDEAS?

BUT CAN'T SEEM TO GET THEM DOWN ON PAPER IN A CLEAR, CONCISE, AND SALABLE FORM?

THEN BE GLAD you live in the S.F. Bay Area because COMEDY UNLIMITED, America's ONLY COMEDY WRITING AGENCY, is offering the WORLD'S ONLY COMEDY WRITING COURSE taught personally by professionals!

IN 8 SHORT WEEKS YOU'LL LEARN HOW TO:

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We'll show you how to harness your random CREATIVITY and put it to WORK

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We'll replace your "Hit and Miss" approach with Professional Methods and Systems that will enable you to write an Abundance of Salable Material on any subject, anytime you wish!

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Special MARKETING SEMINAR covers everything from CLIENT ACQUISITION to COPYRIGHTING!

All this in EIGHT EXCITING SESSIONS (1 session per week)
It's FUN It's EASY It's PROFITABLE
Let this LOW COST COURSE MAKE 1975 YOUR YEAR!

Class STARTS Jan. 21st
Call Jim Curtis
333-3337

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Two guides to deeper psychological and spiritual awareness. Beginners and Intermediate classes starting mid-January. Pamela Tili, 332-5039.

World Religions in Contemporary American Society

WEEKLY EVENING COURSE SPIRITUAL REVOLUTION

San Rafael School District Adult Program. 456-0150.

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Organic gardening, wine-making, herbology, carpentry, provincial cooking, preserving, wilderness survival. More. Create, use our farms. Country rates. Catalogue: 627 Eastwood, Mill Valley.

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Esalen and Japanese style
Esalen-Centering, flowing, soothing strokes.

Japanese-Release of muscular and psychological tension through specific pressure points.

Small classes will be given for 4 weeks on Sunday afternoons, 3:30-6:30. 845-5001 or leave message, 841-6500, Claudia.

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Individual and Group Sessions
Bodywork
Continued Growth Experience
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San Rafael, Ca. 94901

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Trained volunteers will answer your questions about human sexuality. Call 665-7300. Mon.-Frd. 3-9 pm.

I am a rabbi and a psychotherapist. For an appointment, Call 681-4055.

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Psychiatric Social Worker
Specializing Problems of Adults in Mid passage
By appt only Phone 885-9824

Sexual counseling / Male and Female. Surrogates available — your home or mine. Michael — 826-6584. Evenings.

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Individualized Approaches
Individuals, groups, workshops.
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Learn to use the PRIMAL PROCESS at: THE PRIMAL WORKSHOP. Openings for new members. Sliding scale. For details call: Ms. Lois Schwartz; 826-6273 or Ms. Ronnie Gilbert; 525-4529.

PSYCHIC COUNSELING
Integration of body, mind, and spirit. Elizabeth Grey, 843-1809.

Personal growth workshops and integral counseling. Using tarot and I Ching. Hilary Anderson, Ph.D. (415) 626-5230.

Center for Feeling Experience

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individual and group sessions
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(415) 383-7634 Box 452
San Rafael Ca. 94901

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Improved home therapy discovered in "The Great Pyramid at Giza". Rev. Gluckman, 980 Bush, San Francisco, Ca. 94109.

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No experience necessary. Advanced techniques for stage, screen, and TV. Off-Off Bway approach. For information call 776-2745.

Wanted: Actors, Angels, Playwrights, prop men, etc. NEW PLAYWRIGHT'S THEATER seeking TALENT, new plays. Now casting for Il Piccolo. Send details to 982 Santa Barbara, Berkeley 94707.

Phillip Pruneau Workshop of the Poverty Theatre, in its 4th year, now enrolling students for its winter class. 626-0343.

Acting Workshop: approach followed by American Academy of Dramatic Arts, NYC. D.H. Owen 362-2858.

8-track professional recording. Demotapes/masters. \$10 per hour. Blossom Studios. 1360 Howard. SF 864-8413.

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EXPLORING RELATIONS BETWEEN MEN AND WOMEN
New group. I'm thoroughly trained in Reichian therapy, Psychodrama, Body Awareness, Gestalt and many other group techniques. Adapted to the needs of people in the group.
VIDEO-FEEDBACK
Tuesdays— 7-9 pm \$5
524-5394
Mornings Only.

GESTALT THERAPY GROUP FOR WOMEN

Co-therapists are licensed clinical social workers experienced in working with women. Call Marsha or Mary. Days 752-1935. Evenings: Marsha 221-4302, Mary 692-4773.

UNITARIAN-UNIVERSALIST GAY CAUCUS welcomes interested persons. For information write U.U. Gay Caucus, 1187 Franklin St, San Francisco, Ca. 94109.

KEEP ABORTION LEGAL
Is launching a campaign to stop conservative anti-abortion lobbies. Meetings, research, education committees forming. Call 863-1909.

BODYWORK. Polarity massage, breath-Reichian therapy, psychic healing. Indv. appts./sliding fees. Polarity training and women's bodywork groups. Beginning Jan 14th. Katie Marks, MSW 841-6221, 841-6500.

NEW GROUPS FORMING AT FORT HELP!

SEXUALITY AND SELF
Our sexual nature; where we've been, where we are, where we want to go. Supportive growth-group format. 6 men, 6 women.

PARENTHOOD
exploring difficulties in parent-child relationships, examining dropping out, sexuality, drugs, communication, work, lifestyle, etc. 8 people (couples or individuals) 10 Thursday evenings, 6:30-8:00 PM starting Feb. 6.

WOMEN'S PRE-ORGASMIC
Group of 8 women who've never had an orgasm. Sharing information, experience and support about sexuality. 10 sessions starting Feb. 11.

EVERYTHING YOU'VE ALWAYS WANTED TO KNOW ABOUT WOMEN'S GROUPS BUT WERE AFRAID TO ASK

for women never in women's groups before, put off by radical-lib slogans. Mondays 2-4, starting Feb. 3
SEX EDUCATION & ENHANCEMENT
A continuing series, the first Thursday of every month, at 7:15. Lecture, slides, question and answer. Small group discussion. Next meetings—Jan. 9, Feb. 6. Each meeting complete unto itself.
For further information call: 864-HELP
169 11th St., SF

Women's Growth Group. Self-sufficiency a major goal. Experienced psychologists Monique Kane, M.A. Claudia Dopkins, M.A.

567-0136
922-7855

Drop-in group for singles. Thursdays 7:30 p.m. \$3.00. Communications, growth, and socialization major goals. 3061 Fillmore. Monique Kane, M.A., Claudia Dopkins, M.A. 567-0136, 922-7855.

Happenings: Sunday evenings. Experiences to liberate, live your life, others. Open Mind, Berkeley Fellowship, 1924 Cedar, 8:00. Info, 549-2269, 845-7589.

Consciousness Groups for Men and Women. Meet separately, then together. Bob Cromey and Esther Warsinski leaders.

Sexuality Workshop January 24
Ongoing Thursday Night Group.
Wednesday Morning Group, beginning mid January. Information 567-7766.
Bob Cromey

GESTALT WORK

Additional emphasis on body. Individual or small group. Inexpensive. Jay Earley 848-4447.

Your problem behavior must be repeated until you become aware of what you are doing. Through Gestalt and Process techniques you can learn to make choices. Group openings. Call Mary Serkin, L.C.S.W. at 752-1935 days/692-4773 evenings or call Rene Tihista, L.C.S.W., 398-2266 days/668-1282 evenings.

PRIMAL GROWTH GROUP
3 week individual intensive in rural West Marin. Sliding scale. 669-1070. See free introductory film.

JOEL KRAMER is giving a home workshop on "the physical, psychological, and spiritual dimensions of YOGA." January 25-26, Bolinas. 415-868-0778.

LIFE STYLES

Every Sunday, 238 San Jose, SF, 7:30 pm. Do-it-yourself rap. Purpose: creating one (or more) shared-living groups. For more information: days, Joe 922-7181; evenings, Rudy 673-2670, ext. 414; weekends, Jaclyn 346-5054.

IN TRANSITION?
BLACK BART CENTER is a "Life-style recycling center." Intro rap Wednesdays 8 pm. 238 San Jose Ave., SF, 282-7851.

Rockefeller & Reagan Investigating the CIA is like Nixon investigating Watergate. Like Westmoreland investigating genocide.

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We repair any bicycles at people's rates - 648-1984. Jack and Jills of all Trades.

We can repair/alter/modify/rebuild/maintain any bicycle at People's prices. Jacks and Jills of All Trades. 648-1984.

SPECIAL NOTICES

A new film, "Redevelopment," (plus extras) will be shown by the Haight-Ashbury Film Collective at Paltenghi Youth Center, 1525 Waller, on Friday, January 10, 8 pm. Donation 75¢.

RICK GROSSE PHOTOGRAPHER

- FREE LANCE
- PORTRAITS
- ASSIGNMENTS



Other samples of my work appear regularly in the Guardian.

668-1750

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AMNESTY INTERNATIONAL needs volunteers who can work a few hours a week, on a regular basis, in our regional office in San Francisco. We are a human rights movement that works worldwide for the freedom of prisoners of conscience, and against torture and the death sentence. Please call 563-FREE.

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Happy Birthday dear Mark and Molly
Happy Birthday to You.
Padres

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moins que demain. 26 X11 64, a'
L'eternite. Bibebe.

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Ancient service of Compline. Sundays,
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art and science, to work with children
and at Information Desk. For infor-
mation call 563-7337.

JACKIE, San Francisco's foster home
recruitment organization is looking
for couples to provide homes and be-
come involved with children. For
general information about foster
parenting, call JACKIE, 752-4142
or 752-4143.

WOMEN

SISTERS MAGAZINE
Your Lesbian Monthly. \$5/year.
Daughters of Bilitis, 1005 Market,
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WOMEN'S SWITCHBOARD
A free information and referral ser-
vice for all women. Call 431-1414,
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need volunteers.

JACKS & JILLS OF ALL TRADES
has a women's division. For infor-
mation call 648-1984, M-F, 9-5 pm.

Gay women growth group. Experien-
ced psychologist. Monique Kane, M.A.
567-0136 922-7855

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WORTHIN CROFTS DAY CARE
Beginning Jan 1st - a completely
personalized combination of learn-
ing techniques in a warm and stimu-
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Art, Music, Knowledge and an Adven-
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Many playmates, 3-6. Monday-Friday.
All day. Richmond District. Eileen/
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Learn fundamental economics at
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Science. Discussion classes through-
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ary 13th. Text: PROGRESS AND
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MOUNTAIN MOVING
An alternative school. Children 5-11.
Low tuition - Mission District. 10 am
to 3:30 pm. The three R's plus crea-
tivity. We struggle to overcome sex-
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country inns, clubs, homemade
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to Sufi, bingo parlors . . .

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The Art of Belly Dancing. A unique
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Utilizing classical styling with your
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Dog and Cat Grooming, Dog Walk-
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People's Prices. Jack and Jills of
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Aquarian Petunia Cat Sitting Service.
A reliable service for the traveller. Rea-
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Wanted: KLH 11 Stereo. Call Dave
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Direct access to beaches. \$50 per
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LOW COST TRAVEL
Flights to Europe—the Orient. In-
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Flights-Charters—Ships-Rail-
Expeditions-Treks. Low cost. Start
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specific requirements. Winship
Travel, 988 Corbett, SF 94131,
Phone (415) 826-0072 or answered
only personally (415) 826-4217.

1972 Dodge Commander, 24' luxury
motor home, sleeps 6, self-contained,
sale/rent. 329-0586.

M/22 seeks travelling companion of
either sex for trip to South America
by bus, train, thumb. Should be ad-
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THE HIGH ENERGY MOVERS
Can help you move. We're careful
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Reasonable rates from \$7/hr. to
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Will deliver goods or dump bds.
Reasonable rates. Call 387-4047.

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We move anything from one piece to
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Moving and hauling at real people's
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If You Have A Trucking Need
"RELAX"
Let Granny's Men Do It
Call 861-1003 7 days

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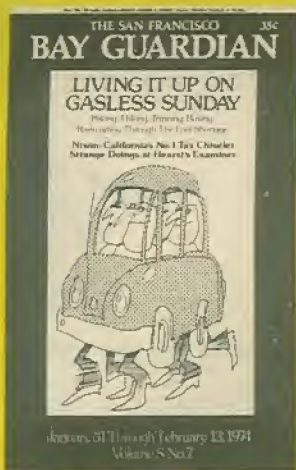
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January 17



January 31



February 14



February 28



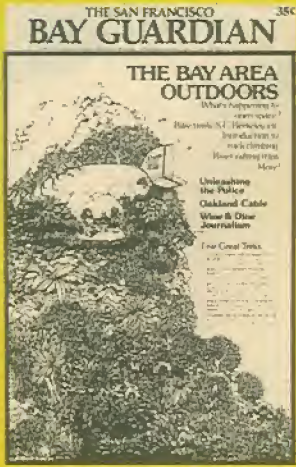
March 14



March 30



April 13



April 27



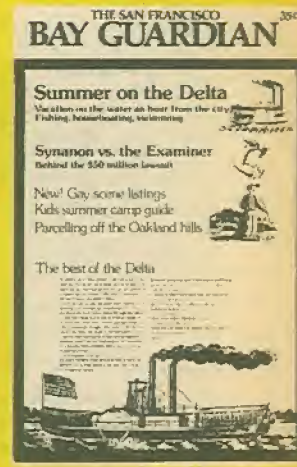
May 11



May 25*



June 8



June 22



July 6



July 20*



August 3*



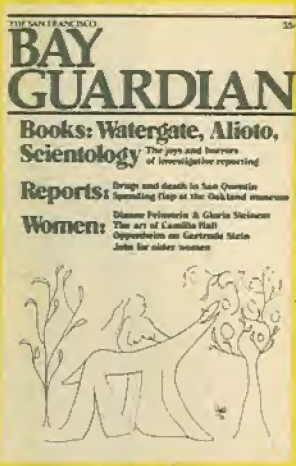
August 17



August 31



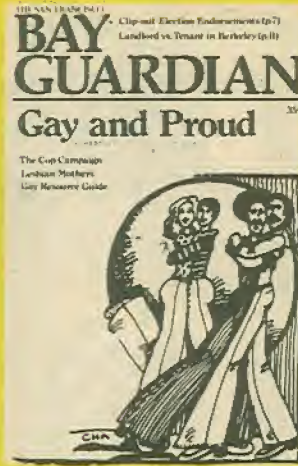
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October 5



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November 16



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